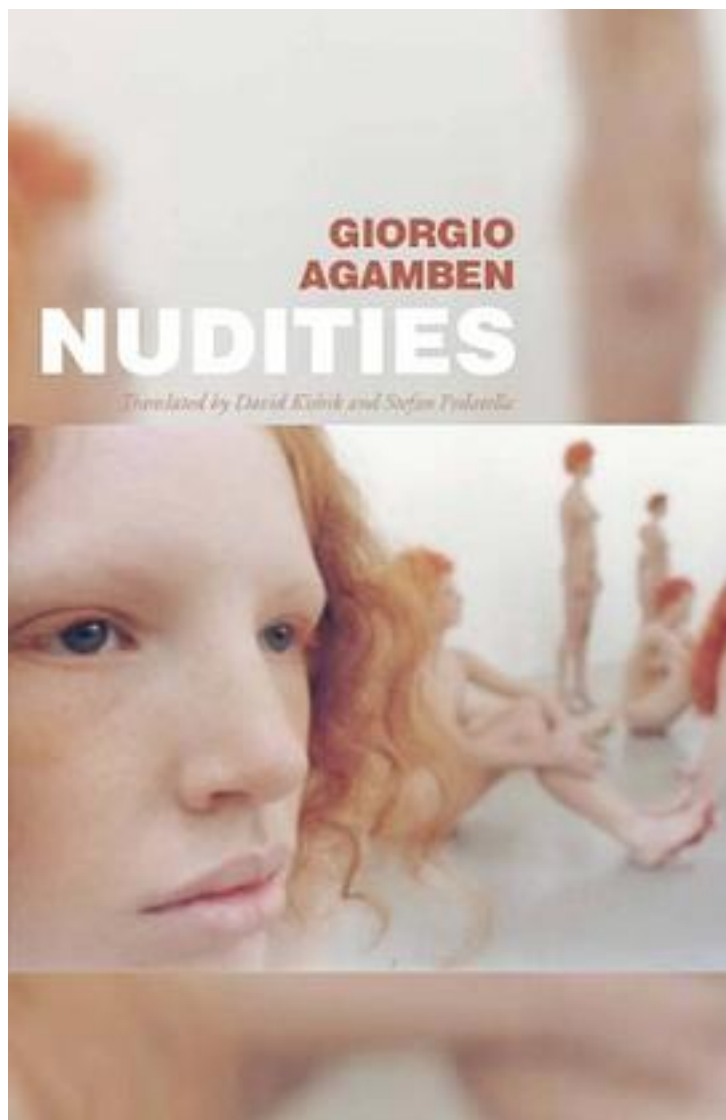


Nudities



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著者:Giorgio Agamben

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Encompassing a wide range of subjects, the ten masterful essays gathered here may at first appear unrelated to one another. In truth, Giorgio Agamben's latest book is a mosaic of his most pressing concerns. Take a step backward after reading it from cover to cover, and a world of secret affinities between the chapters slowly comes into focus. Take another step back, and it becomes another indispensable piece of the finely nuanced philosophy that Agamben has been patiently constructing over four decades of sustained research.

If nudity is unconcealment, or the absence of all veils, then *Nudities* is a series of apertures onto truth. A guiding thread of this collection—weaving together the prophet's work of redemption, the glorious bodies of the resurrected, the celebration of the Sabbath, and the specters that stroll the streets of Venice—is inoperativity, or the cessation of work. The term should not be understood as laziness or inertia, but rather as the paradigm of human action in the politics to come. Itself the result of inoperativity, *Nudities* shuttles between philosophy and poetry, philological erudition and unexpected digression, metaphysical treatise and critique of modern life. And whether the subject at hand is personal identity or the biometric apparatus, the slanderer or the land surveyor, Kafka or Kleist, every page bears the singular imprint of one of the most astute philosophers of our time.

作者介绍:

Giorgio Agamben, an Italian philosopher and radical political theorist, is Professor of Philosophy at the University of Venice. Stanford University Press has published seven of his previous books: *Homo Sacer* (1998), *Potentialities* (1999), *The Man Without Content* (1999), *The End of the Poem* (1999), *The Open* (2004), *The Time that Remains* (2005), and, most recently, "What is an Apparatus?" and *Other Essays* (2009).

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陆兴华

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评论

读的豆瓣上lightwhite和Levis的译文...也下了英文电子版，完全护不动

感谢lightwhite的译文。阿甘本的逻辑：表面是A，实际上是现象A的反面理解——是B。而这个B实际上指向了C——A的真相。
比如：荣耀之躯是从无作性（不以力比多法则使用，使身体变得无效）到另一个领域（展示领域）的分离（作为崇拜），是故，荣耀之躯是对身体张力的新的使用，一种潜能的身体的公共性展示，它就是身体本身。

读了一篇

pales in comparison with the magnificent The Use of Bodies

看的
中译版

直接读的
lightwhite译文

感谢豆友译文

阿甘本嘅書就好似puzzles一樣咁mysterious，唔到最後都唔會知puzzles個樣。//
雖然睇起上泥都幾吃力，但每睇一個chapter都feel到嗰種昇華嘅感覺，世界級！其餘嗰
幾本完sem先有空閒時間睇。

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书评

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