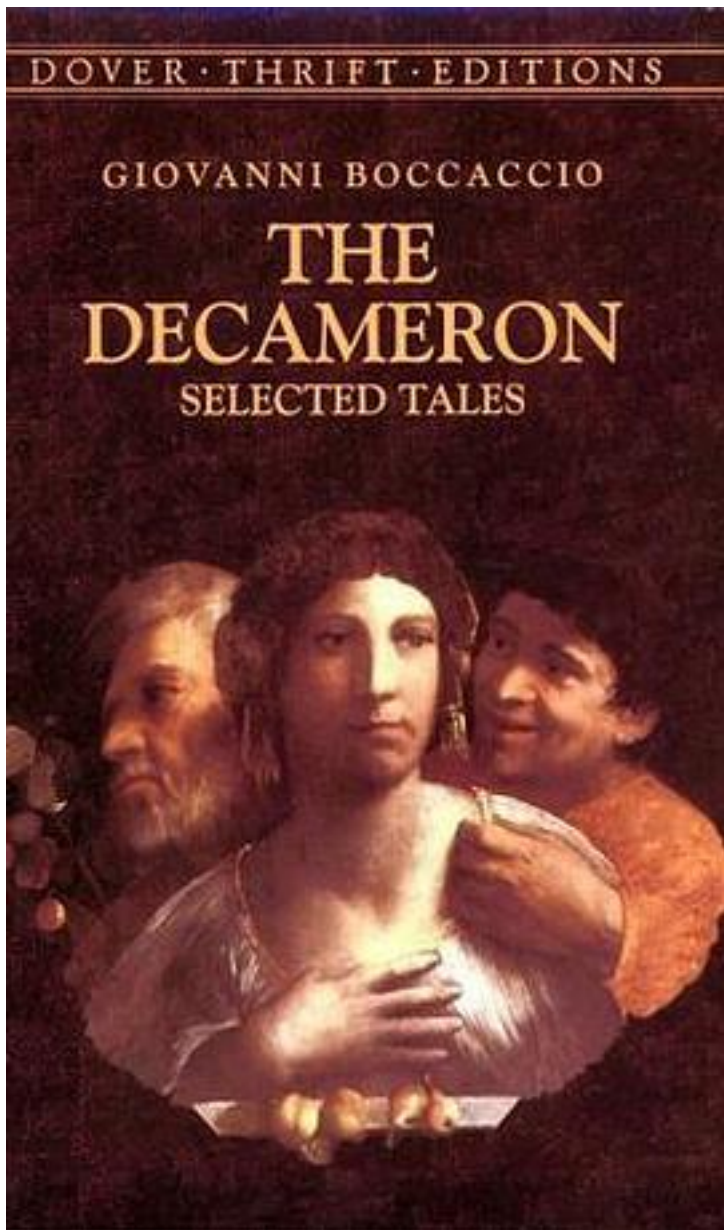


# The Decameron



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著者:Peter Bondanella,Mark Musa,Mark (TRN) Musa,Peter (TRN) Bondanella Giovanni Boccaccio

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Set against the background of the Black Death of 1348, Giovanni Boccaccio's undisputed masterpiece recaptures both the tragedies and comedies of medieval life and is surely one of the greatest achievements in the history of literature.

#### 作者介绍:

Giovanni Boccaccio was born in Florence, Italy, in 1313, and he died there in 1375. His life thus coincided with the flowering of the early Renaissance and indeed his closest friend was Petrarch, the other towering literary figure of the period. During his lifetime, Boccaccio was a diplomat, businessman, and international traveler, as well as the creator of numerous works of prose and poetry. Of his achievements, *The Decameron*, completed sometime between 1350 and 1352, remains his lasting contribution—immensely popular from its original appearance to the present day—to world literature.

Mark Musa is a professor at the Center for Italian Studies at Indiana University. A former Fulbright and Guggenheim Fellow, Musa is the author of a highly acclaimed translation of Dante's *Divine Comedy*.

Mark Musa and Peter Bondanella are professors at the Center for Italian Studies at Indiana University. Mark Musa, a former Fulbright and Guggenheim Fellow, is the author of a highly acclaimed translation of Dante's *Divine Comedy*. Peter Bondanella, a former Younger Humanist and Senior Fellow of the National Endowment for the Humanities, has published, among other works, *Machiavelli and the Art of Renaissance History* and *Federico Fellini: Essays in Criticism*. He is coeditor of *The Dictionary of Italian Literature* and *The Portable Machiavelli*.

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## 标签

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## 评论

封面怎么这么萌呢真是的。

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结尾薄伽丘为自己辩解说：I am so light that I float on water.  
立刻想起卡尔维诺说的文学的轻与重。：)

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但丁+柏拉图=薄伽丘。十日谈是真理透过一百朵云而显露的梦。

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Mark Musa 的译本非常流畅

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## 书评

《十日谈》？没错！第一天第二个故事里，那名叫亚伯拉罕的犹太人，在罗马所见，必是后来那头“闯入葡萄园的野猪”，马丁·路德在罗马教会中心所见。结果是，犹太人

出人意料改信了天主教，路德则勤勉查考《圣经》，发现了真理并在其中站住，面对罗马教廷的火刑威胁，说出“Here ...

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