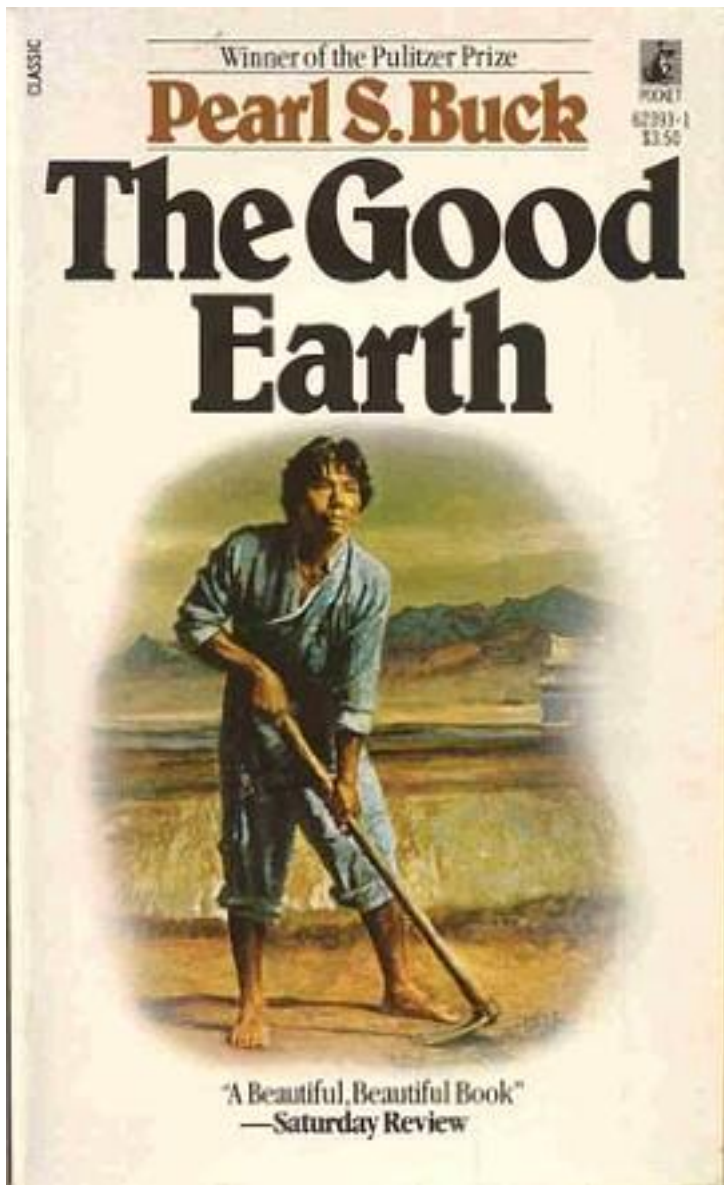


The Good Earth



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标签

赛珍珠

英文原版

旧时代农民

文学

英文

文学（后）

城市

历史

评论

原来作者还收养了7个孩子。1949年，作者和第二任丈夫Richard J. Walsh建立了一个收养机构Welcome House。这部作品本身没啥文学性，但对于上世纪三十年代的西方读者来说，小说描述的是一个奇特的时空。

听说很久，在亚马逊看到，购下，赛珍珠诺贝尔得奖的书，看看。。。

最近似于现代女性的眼光看20世纪初的中国，语言朴实流畅，历史与时代意义大于文学成就。不过我很喜欢!

简单易读的原版，遥远的中国

A glimpse of the social transformation in China at that time, portrayed by the decay of one family and the rise of another, the destiny of one person, and the persistence of one ideal, similar to that conveyed in "Gone with the Wind": Land is the only thing in the world worth working for, worth fighting for, worth dying for.

感触最深的是它的结局，每个人都有自己善良的一面，也有自己邪恶的一面。我们总以为我们不会做的事，也许在那个位置上同样会做。环境造就人吧。

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书评

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