

My Brilliant Career



PENGUIN CLASSICS

MILES FRANKLIN

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"A few months before I left Australia I got a letter from the bush signed 'Miles Franklin,' saying that the writer had written a novel, but knew nothing of editors and publishers, and asking me to read and advise. Something about the letter, which was written in a strong original hand, attracted me, so I sent for the MS., and one dull afternoon I started to read it. I hadn't read three pages when I saw what you will no doubt see at once--that the story had been written by a girl. And as I went on I saw that the work was Australian--born of the bush. I don't know about the girlishly emotional parts of the book--I leave that to girl readers to judge; but the descriptions of bush life and scenery came startlingly, painfully real to me, and I know that, as far as they are concerned, the book is true to Australia--the truest I ever read. I wrote to Miles Franklin, and she confessed that she was a girl. I saw her before leaving Sydney. She is just a little bush girl, barely twenty-one yet, and has scarcely ever been out of the bush in her life. She has lived her book, and I feel proud of it for the sake of the country I came from, where people toil and bake and suffer and are kind; where every second sun-burnt bushman is a sympathetic humorist, with the sadness of the bush deep in his eyes and a brave grin for the worst of times, and where every third bushman is a poet, with a big heart that keeps his pockets empty." --Henry Lawson, 1901

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标签

澳大利亚文学

原版

英文原版

英文

澳大利亚

女性

外国文学

评论

There is no plot in this story,because there has been none in my life./Australian bush girl: “Was I alway,always,always to live here, and never,never,never to go back to Btuggabrong?” 不情愿搬家到一个bitter disappointment地，一个少女的psychological process很生动了/a lifeless life:those men,like every one else,only talked shop.

3.5☆

借标中文版啊，中文版首都师范大学出版社出的《我的璀璨人生》竟然找不到。看着这本书我觉得我真心还挺像女主的（程度低一点），拼命反抗那些对女子理所当然的束缚，对婚姻不信任，个性比较偏执，但是能力又达不到自己所追求的生活（当然女主是有的，不过当时社会家庭强迫她放弃了歌剧女演员道路，如果她更具反抗性些，当了歌剧女演员可能会更好一些），看着书我多希望看到女主奋起反抗去当了歌剧女演员，但是最后一章是什么鬼，女主的故事还没说完就在歌颂澳大利亚人民了。

结尾一击还是回味无穷的 前面铺陈的恋爱看出了简爱的感觉
不同就在给了一个真实的结局

大概真是价值观不同吧……确实觉得女主不是美好女性……硬着读下来，倒是对于澳大利亚，灌木丛文学（是这么翻译吗……）有了些许认识。

第一次接触澳大利亚文学，直击心灵的力量。每一章的标题都很棒，类似I remember, I remember.
热情，自由，奔放，很土著。读的时候被一段写周围人麻木生活和自己生活的陈述感动得说不出话，我相信当他们年轻时都曾做过梦。“Torture, torture! This is my life--my career--my brilliant career!”（大概首尾句是这样）

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书评

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