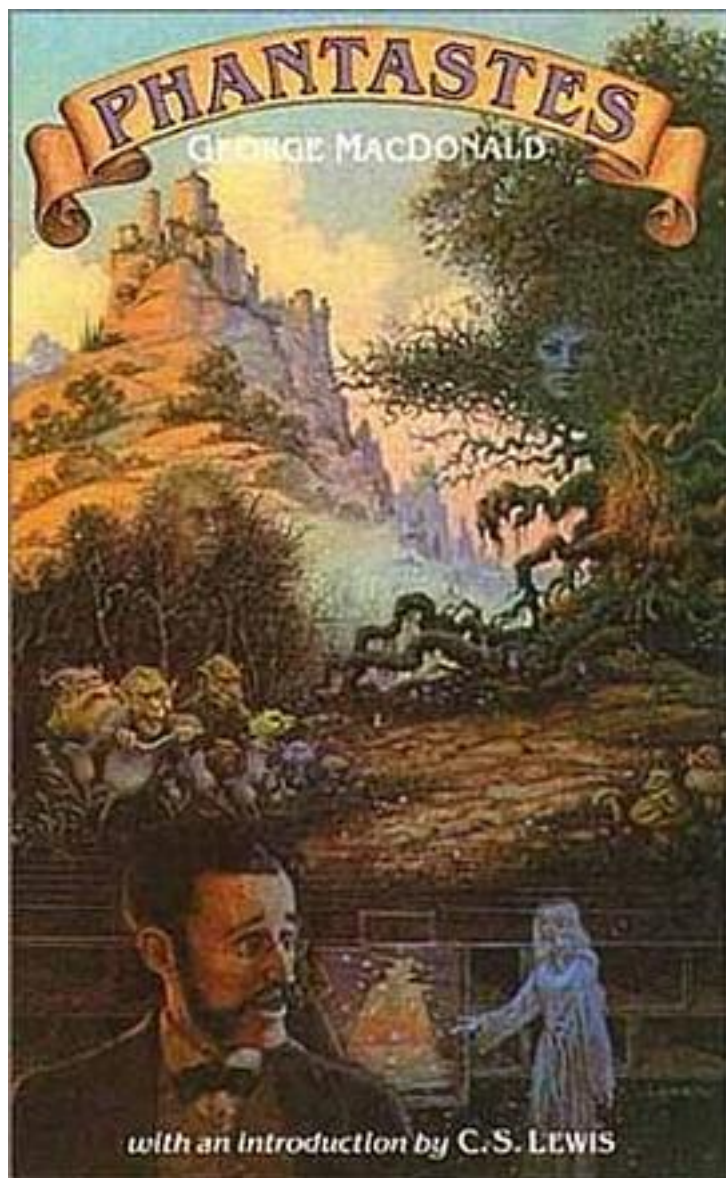


# Phantastes



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著者:MacDonald, George

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One of George MacDonald's most important works, Phantastes is the story of a young man named Anotos and his long dreamlike journey in Fairy Land. It is the fairy tale of deep spiritual insight as Anotos makes his way through moments of uncertainty and peril and mistakes that can have irreversible consequences. This is also his spiritual quest that is destined to end with the supreme surrender of the self. When he finally experiences the hard-won surrender, a wave of joy overwhelms him. His intense personal introspection is honest as he is offered the full range of symbolic choices--great beauty, horrifying ugliness, irritating goblins, nurturing spirits. Each confrontation in Fairy Land allows Anotos to learn many necessary lessons. As he continues on the journey, many shadowy beings threaten his spiritual well-being and compel him to sing. The songs are irresistible to a beautiful White Lady who is freed from inside a statue by the music, and Anotos remains captivated by her for a long time. He sees the world more objectively; his trek invites a natural descent into feelings of pride and egotism. But his losses and sorrows coalesce themselves into things of grace, and these experiences help his spiritual growth.

作者介绍:

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标签

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评论

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