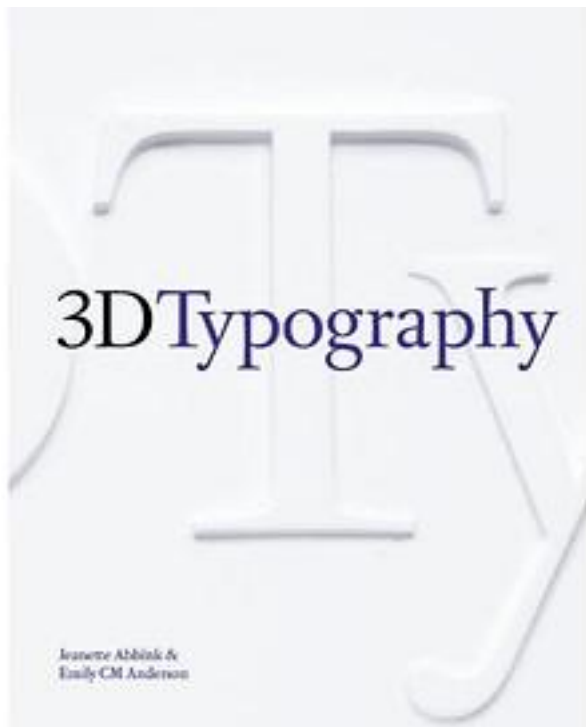


# 3D Typography



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著者:Abbink, Jeanette; Anderson, Emily;

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Can you really compare experimental three-dimensional typography –like lettering made of live moss or letter kites that fly messages in the sky –to the work of Gutenberg? If you ask Jeanette Abbink, Emily CM Anderson and the over 100 international designers and typographers featured in 3D Typography , the answer is a resounding yes.

Having worked for prestigious media outlets as designers and art directors, Abbink and Anderson have compiled this book as a reaction to the fact that so much of today's typography is conceived via two-dimensional screens. Like Gutenberg and generations

of typeface designers who worked with physically shaped and cast lead type, these artists return the literal heft to letters.

作者介绍:

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