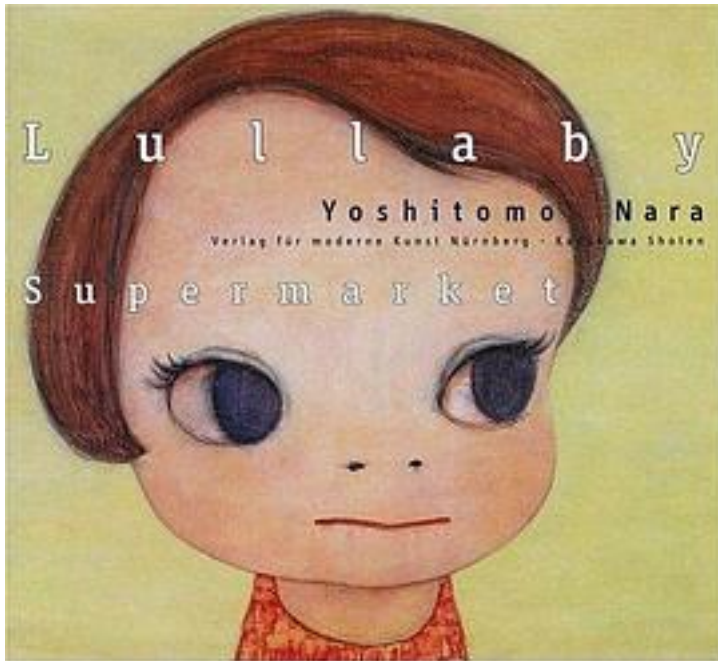


Yoshitomo Nara



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著者:Melissa Chiu

出版者:Harry N. Abrams

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Created in partnership with Asia Society Museum in conjunction with a major retrospective, this is the first comprehensive monograph on the work of art superstar Yoshitomo Nara. It assembles 20 years worth of paintings, sculptures, photographs, and drawings that map the evolution of one of the most influential and internationally renowned artists working today. The book and exhibition will draw connections between Nara's work and the sensibilities of youth subcultures worldwide, focusing on themes of alienation and rebellion, particularly in relation to rock and punk music, the inspiration and subject of many of Nara's works. Featuring artworks that have never before been exhibited and playlists selected by the artist, this is the book Nara's legion of devoted followers have been waiting for.

作者介绍:

Melissa Chiu and Miwako Tezuka are the director and associate curator of Asia Society Museum and cocurators of the 2010 exhibition.

Midori Matsui is a noted Japanese art critic. Michael Wilson is an associate editor for Artforum magazine.

Hideki Toyoshima founded graf design collective, which has collaborated with Nara on multiple installations.

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标签

奈良美智

日本

绘本

Art

画集

YoshitomoNara

艺术

美术

评论

与另一本keith
Haring一起看，觉得Keith有料得多。Keith画作能够传递出很多意味深长的message供人细品，而奈良美智就得个fucking attitude卖弄来卖弄去。

好喜欢

I like it!

It's cute, but 戾气太重...—Mar. 10th, 2015

looking forward to have a collection!

书展的时候买只要200多块

isolation, music, rebellion...retroactive and imaginary childhood

买过的最重的一本书

pageone真是我的心头好啊

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书评

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