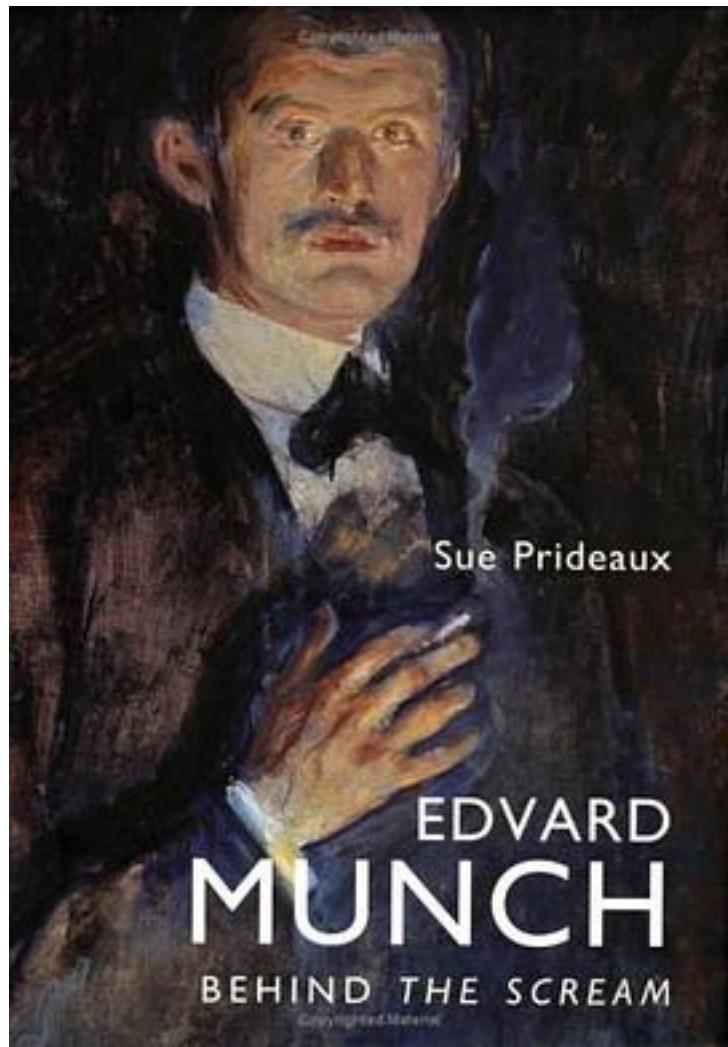


Edvard Munch



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著者:Prelinger, Elizabeth; Robison, Andrew;

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Renowned for such powerful paintings as The Scream and Madonna, Munch continually reworked his monumental themes in the graphic arts. This publication brings together nearly sixty of Munch's most important prints, from the National Gallery of Art and two exceptional private collections, demonstrating how the artist's experimental impulses and virtuosic handling of intaglio, lithography, and woodcut over the course of his lifetime endowed his haunting motifs with new meanings. Stunning reproductions reveal Munch as a master printmaker, manipulating materials and color in the service of his artistic concepts. Scholars and general readers alike will gain a much richer and more nuanced appreciation for this great Norwegian artist.

作者介绍:

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标签

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艺术

畫冊

八月

Edvard

评论

self portrait with skeleton arm is awesome

喜欢蒙克的版画

了不起的思想 很喜欢画作的命名 warhol借鉴了munch的版画吗.. munch museum, national gallery, Oslo. Rasmus Meyer collection, Bergen

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书评

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