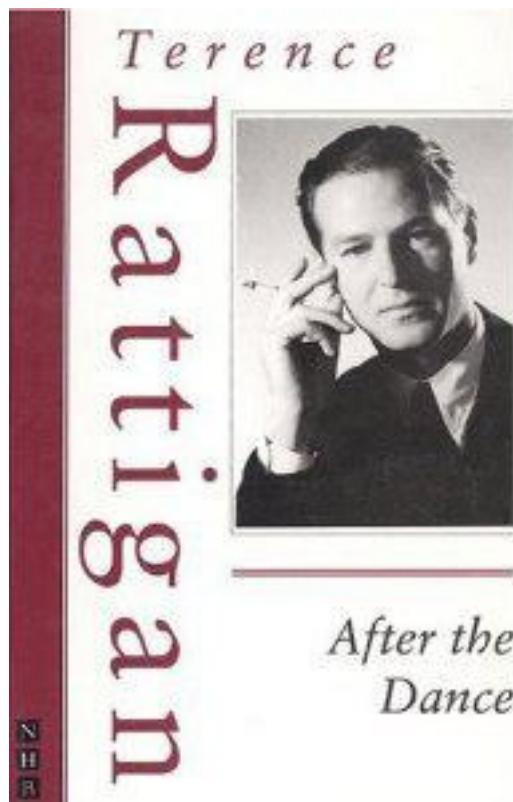


After the Dance



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著者:Terence Rattigan

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As the world races towards catastrophe, a crowd of Mayfair socialites parties its way to oblivion. At its centre is David, who idles away his sober moments researching a futile book until the beautiful Helen decides to save him, shattering his marriage and learning too late the depth of both David's indolence and his wife's undeclared love. But with finances about to crash and humanity on the brink of global conflict, the drink keeps flowing and the revellers dance on. First seen in 1939 but then largely ignored until a 1994 BBC production, After the Dance is regarded as one of the great, lost plays

of the 20th century. As interest in Rattigan has revived so too has the play's reputation and it is now considered by many to be one of the great works of a master dramatist. Both an insightful, witty critique of a generation and a profound dissection of the depths of human emotion, After the Dance will be given a major revival at London's National Theatre in the summer of 2010 as part of the ongoing celebrations of the centenary of Rattigan's birth.

作者介绍:

目录:

[After the Dance 下载链接1](#)

标签

Rattigan

英国戏剧

BC

读书动机不纯

戏剧

Terence

英国

?

评论

读的时候就一直在脑补BC的表演,

有剧照的部分就会多读几遍。果然最喜欢的剧照也是整部舞台剧最让我印象深刻的地方。这部戏说不上有多么地起伏跌荡或者是感人肺腑什么的，剧情狗血但虐着= = 我被当中的某处虐到了....

BC扮演的David是个自私和善于逃避的人，和太太过着饮酒派对衣食不愁的日子，一直缅怀着过去，他还顺便写写书弹弹琴，只是过多的饮酒简直要了他的命。他爱上了秘书年轻的未婚妻，2人甚至打算结婚，他以为他的妻子Joan不爱他，但Joan却在得知后在家中派对进行到尾声时悄悄跳楼自杀。David是个闷到自虐的人，同样Joan也是如此，竭力隐藏无视自己真实的感受是2个人最擅长的，于是才会有这样的悲剧结尾，David对Helen的爱是他另外的一个逃避途径，最终他还是回到了原点

Rattigan真是描摹绝望的高手。

精分得快死了，但是真的是个好故事，一口气看完

昨晚一口气看完，太流畅精细了。人最糟糕的品质就是不敢去爱，并装出满不在乎的样子，直到最后尘归尘，土归土，一切都回不去了

有一种说不出来的伤感； David and Joan are both lost

一口气看了五六页比Hedda Gabler入戏快呢，其实挺憋屈的故事，开放式的结局最讨厌了。

台词很精练，剧本读起来很快。她曾经是个纯真的女孩，为了他如今跟他一样沉沦；如今纯真的另一个她欣然走近他的生活，他好像呼吸到新鲜空气般牢牢的抓住她，却只是在悲剧发生之后被点醒，自己黯然离开。

it breaks my heart....

I've never felt so strongly about any character like I does with Joan, and the John Reid stream of thoughts always shines in rattigan's play, which I absolutely adore and loathe at the same time.

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书评

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