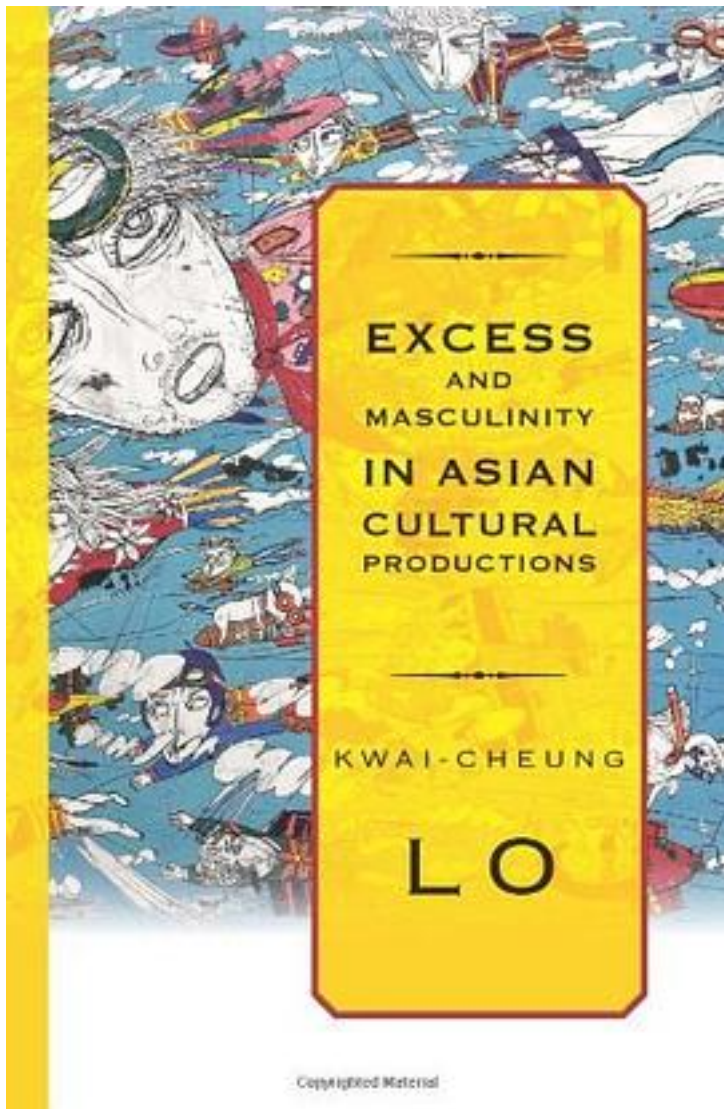


# Excess and Masculinity in Asian Cultural Productions (Suny Series in Global Modernity)



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评论

heavily influenced by and borrowed from zizek and laclau's ideas. the chapter on murakami and Hong Kong men are particularly incisive, overall very readable and deftly extrapolated in terms of textual analysis if not theoretically original.

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Gendering Asia  
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书评

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