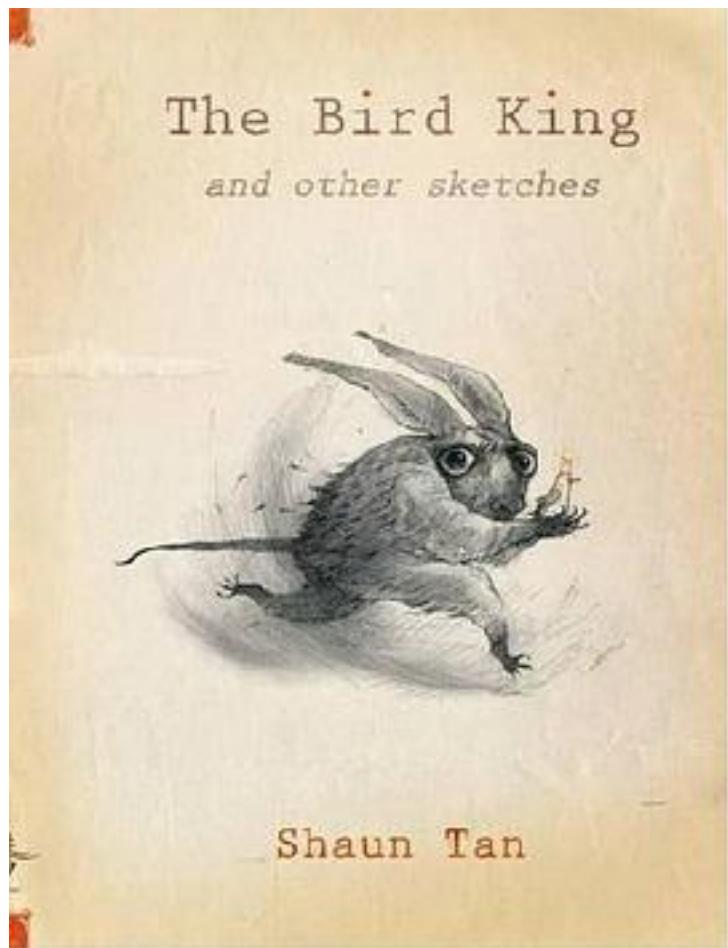


Bird King: And Other Sketches



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The Bird King is a collection of various sketches: random jottings, preliminary designs for book, film and theatre projects, sketchbook pages and drawings from life. Each of these represent some aspect of a working process, whereby stories generally evolve

from visual research and free-wheeling doodles. They are also 'unfinished' pieces created in a single sitting, not originally intended for publication, and for that reason perhaps more revealing of a personal style (and particular obsessions) than other more polished artwork.

128 pages long, and in a format that emulates my actual sketchbooks, The Bird King includes some written thoughts on the practice of drawing and explanatory notes for each image. Published by Windy Hollow Books in Melbourne, it will be available in Australian from late September 2010.

作者介绍:

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标签

绘本

陈志勇

繪本

插画

Shaun-Tan

艺术

速写

陳志勇

评论

很喜歡這本草稿集，更能看到作者的審美觀和對藝術的理解，也能看到作品最初的輪廓和作者的興趣點。這本書給了我新的思考和啓發，真心贊。

狂草集啊这本是。。。哈哈，都是铅笔草稿

是他的 sketch book，几篇小文字，让人觉得作者亲近。

陈志勇的手稿啊！爱得不得了！

Shaun Tan - My new hero, my new Burton

悉尼博物馆书店 后悔没买下

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书评

已征得本人同意。原文链接 豆瓣小站

《鸟王》是一本各种草图速写的集子：随意的笔记，书籍、影片和戏剧项目的预初设计，写生的速写本书页和素描画。每一个都代表了一次创作过程的某些方面，各种故事一般而言就是从这样的视觉研习和无拘无束的涂鸦演变而来的。它们同样也是某次...

Shaun

Tan是目前最富想象力和表达技巧的艺术家之一。我非常喜欢他创作的故事，简单而引人入胜。

这本手稿是128页的硬皮装。书脊部分是布面设计，配有一条红色的橡皮书箍和红色丝带书签。书中收入的是他其他书中的作品，例如《抵达》、《郊区故事》、《失与得》

，或许还有别的...

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