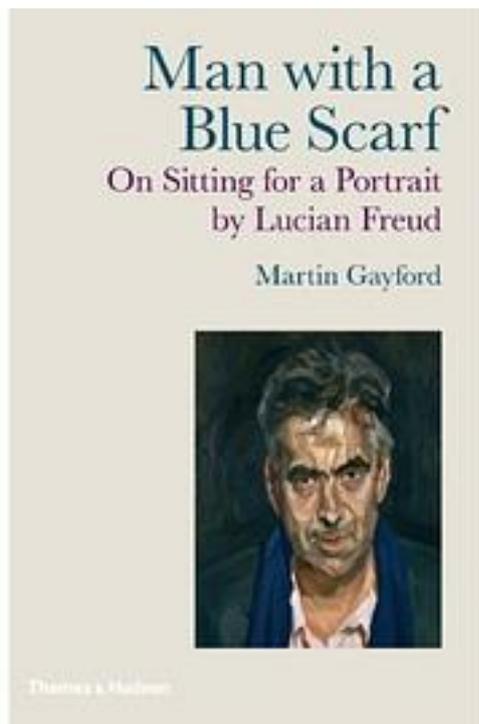


Man with a Blue Scarf



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著者:Gayford, Martin

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One of the most original, enjoyable, and informative publications about art in our time: the history of a portrait by a major artist as seen from the sitter's point of view. Lucian Freud, perhaps the world's leading portrait painter, spent seven months painting a portrait of the art critic Martin Gayford. Gayford describes the process chronologically, from the day he arrived for the first sitting through to his meeting with the couple who bought the finished painting, and he vividly conveys what it is like to be on the inside of the process of creating a work of art.

As Freud completes his portrait of Gayford, so the art critic produces his own portrait of

the artist, giving a rare insight into Freud's working practice. Through their wide-ranging conversations, the reader learns not only about Freud's choice of models, lighting, setting, pose, and colors, but also about his likes and dislikes, his encounters and experiences, and the ways in which he approaches his relationship with each portrait subject. Gayford records Freud's observations on the work of Michelangelo,

Vermeer, Titian, Chardin, Goya, van Gogh, Mondrian, and his great contemporary Francis Bacon. The book is full of revealing anecdotes about the people Freud has met in the course of his long career, including Max Ernst, Man Ray, Pablo Picasso, Henry Moore, George Orwell, W. H. Auden, Greta Garbo, and his grandfather Sigmund Freud.

Illustrated with photographs of Freud at work and an etching that Freud did of Gayford after the painting was completed, the book also features other paintings by Freud from the 1940s to the present, as well as images by artists discussed by Freud with Gayford. 50 color and 14 black-and-white illustrations

作者介绍:

Martin Gayford is chief European art critic for Bloomberg News and was formerly art critic of the Spectator. His books include *The Yellow House* and *Man with a Blue Scarf*

目录:

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标签

艺术

painting

Freud

肖像

绘画

画

历史

写生

评论

第二本文艺对话录，都到一半才知道Lucien是Sigmund的孙子……the freud

原本以为只是日记，比预期内容要丰富，关于LF作画过程的内容不多，更多提到很多LF的生活及态度，对其他文人、艺术家、文学作品的看法等等，还提及非常多LF的其他作品相关背景，还涉及其他画家包括伦勃朗等，作者写得很用心，而且挺好读的，其实这种日记形式要插入这么多内容的书不好写，但作者功底好所以写起来很make sense啊。书本的质感也很好，很多画，制作很精良。值得一读

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书评

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