

文学原理教程



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《文学原理教程(修订版)》根据北京外国语大学国家级精品课程编写而成，供高校英语

专业本科文学导论课程使用，旨在培养学生阅读、欣赏英语文学原著的能力，使其掌握文学批评的基本知识和方法，拓宽知识结构。《文学原理教程(修订版)》也可作为高校公共英语选修课教材、自考英语教材或有一定英语水平的文学爱好者的英语文学读本。《文学原理教程(修订版)》有如下特点。编排合理，按照小说、诗歌、戏剧三大文学体裁分类编排，结构清晰，内容全面。深入浅出：文学要素和文学原理的阐释简明易懂，为学生阅读文本提供一种可行的视角和分析模式，注重实践：强调文本阅读，精选英美文学名篇；理论与实践相结合，指导学生利用所学文学批评知识欣赏、分析文本。

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标签

文学理论

英语专业

文学理论/批评

文学研究

EnglishLiterature

英语

英文

外国文学

评论

入手后三天读完，非常基础但是非常好读的文论，诗歌小说戏剧最基本的元素都包括了，选读好，排版让我看着也舒服~

没旁听完，我觉得选的段子还挺俱代表性啊。太贵了，早知道和英语系的一起复印了T
T

whatever... in memory of

苦逼的生活啊……

如果不是因为老师这本书给我的印象会更好

很好读了！

读了小说部分 真的很基础

全英文的

哈哈现在才发现是金莉老师写的 顿时充满好感 可惜迟了
大一带着烟味的某潘的课上全给睡过去了

挺好的入门常识类书籍，选的例文也都很不错。唯一的不足是有点浅显，不过这或许不能算作成一个缺点了。

理论部分真是简洁，文本阅读也没什么评论。不太适合自己看。

除了无聊之外。

金莉真的很女权吧.....the story of an hour. astronomer's wife. everyday use. i want to know why...

文学导论

这本书排版舒服，选例经典。不过议论部分好重复的感觉(捂脸)，大抵都是某个概念好，学了很有用，一定要学好。。。诗歌部分，我一开始是看着很慢的，因为不少诗歌晦涩，给我心理上的阻力，后来豁然了，不带任何功利的去看，只看我喜欢我能共鸣的，晦涩的就对不起您啦，然后越读越起劲，发现好多寡闻却或有趣或细美的诗歌。歌剧部分，一开始有些排斥的，觉得剧本有什么好读的，然而经典的选本，短则耐读，让我反复读了好几遍，越读越喜；长则趣读，引我共鸣，读完深深叹息。特别感谢这本书的启蒙。
(PS：这本书我是没有任何帮助，一个人读完的。也是纯兴趣下的读，不因专业，不为工作，就为自己而已。我想，纯兴趣并坚持的人，肯定大有，只是没冒出来吧。希望需要读它的人，能留静去躁，若不能，文学大抵不适合你的。)

文学基本读物 推荐系统学习后才了解真正的小说

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书评

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