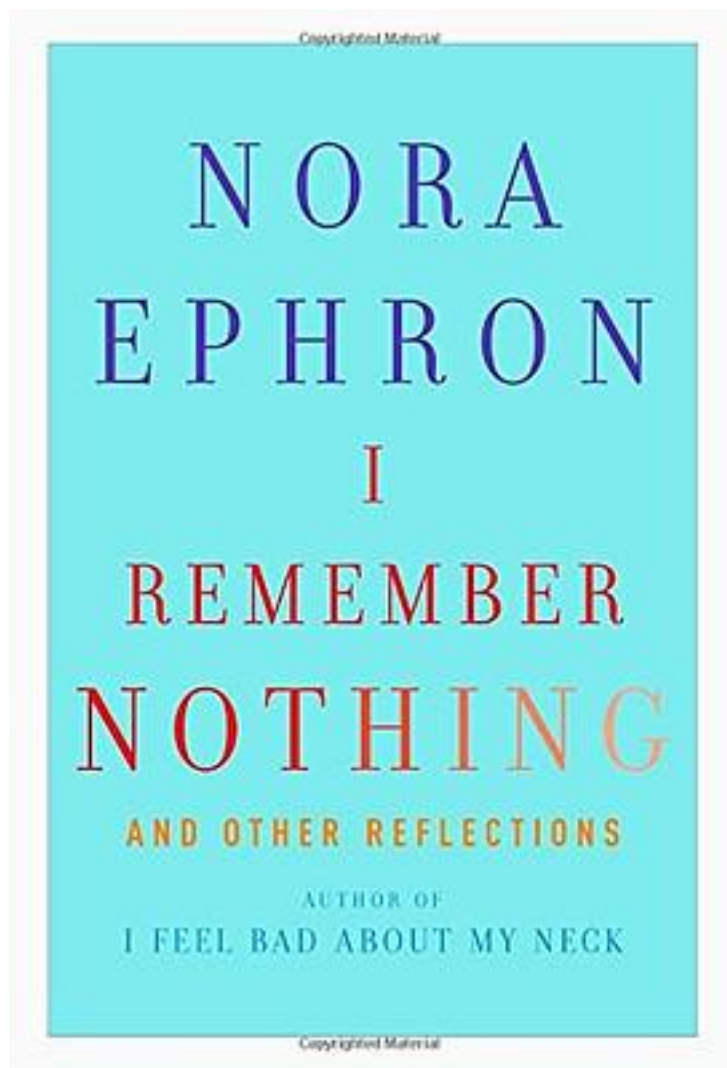


I Remember Nothing



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著者:Nora Ephron

出版者:Knopf Publishing Group

出版时间:2010-11-9

装帧:Hardcover

isbn:9780307595607

Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten.

Ephron writes about falling hard for a way of life (“Journalism: A Love Story”) and about breaking up even harder with the men in her life (“The D Word”); lists “Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again” (“There is no explaining the stock market but people try” ; “You can never know the truth of anyone's marriage, including your own” ; “Cary Grant was Jewish” ; “Men cheat”); reveals the alarming evolution, a decade after she wrote and directed *You've Got Mail*, of her relationship with her in-box (“The Six Stages of E-Mail”); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who have reached a certain age have been thinking . . . but rarely acknowledging.

Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—*I Remember Nothing* is pure joy.

作者介绍:

Nora Ephron (born May 19, 1941) is an American film director, producer, screenwriter, novelist, journalist, author, and blogger.

She is best known for her romantic comedies and is a triple nominee for the Academy Award for Writing Original Screenplay; for *Silkwood*, *When Harry Met Sally...* and *Sleepless in Seattle*. She sometimes writes with her sister Delia Ephron. Her most recent film is *Julie & Julia*.

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标签

Nora_Ephron

美国

随笔

杂文

散文随笔杂文

英文原版

Nora Ephron

美国文学

评论

The view out the window. Twinkle lights. Butter.

So genuine. It turns out to be a really enjoyable book which I didn't expect too much of. Why should I—if she remembered nothing?lol

一本有趣好看的书。印象深的是她聊早年在报社的八卦，她的离婚，还有她那些没成功的作品，圣诞晚餐……还有她对吃真是态度端正，好多话题都是跟吃有关。她跟服务生说，我是queen of "on the side",但是这道菜的酱汁一定要拌进去才好吃。

从一月看到二月，陆续笑了一个月，看完哭了一大餐，有几篇反复读了好几遍，有几个故事讲给了不同的人听。

其实是3.5。偶像新书远不如I Feel Bad About My Neck精彩，当然那种特有的dry humor还在。

love the pieces about journalism and divorce. when women own that dry sense of humor they are undefeatable

非常称职的地铁读物

老太的琐碎记忆

Audiobook下载：百度云网盘。一个娱乐老太的絮絮念，亲自朗读得很不错。

The D world makes me feel bad for her, for anyone who got divorced, then...the O world makes me feel worse, for every humankind. Nora Ephron和Lena dunham一比较，你就知道话多≠幽默了。

The only benefit of this books is a quick glimpse of the author's personal history. To be frank the articles are quite mediocre and vapid.

真的很喜欢她的随笔。不知道为什么这个我花了好久才看完，其实写得很简单易懂。我也想挣很多钱写很多自己喜欢的故事。

Dec 2018 - Feb 1st, 2019. Really took my time to read this book. Often times it was just lying there on the surface.

出版这本书时的Nora Ephron应该是隐约知道自己所剩时日不多了 内容琐碎私人读来颇感命运无奈

哦，原来是看到沈睿女士的推荐——在图书馆预借的书到了，读到了一半，却依然想不明白这书名是哪里来的，当初为什么要借这本书。/ 咳咳，孤陋寡闻，没听说过作者。

最爱回忆母亲的那篇，当然还有Christmas dinner，最后三篇在现在看起来格外感慨

Audiobook.她的声音就是一个不再年轻但充满风趣和智慧的优雅纽约女人。好听的书！

比起I feel bad about my neck
只有一半好。但是单说，很好看很精彩，像是和有智慧风趣的Nora在谈天，无限共鸣。
有一种coolness叫Nora Ephron。

真的很喜欢啊！

I remember nothing,
不到30的我就完全是这个状态了LOL。这本是纽约邻居搬家放在楼下不准备要了被我捡回来的书，一看就入了Nora的坑，因为这本书才去看了When Harry Met Sally.
断断续续地，前阵子才读完，又入了I feel bad about my neck和heartburn

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书评

在沈睿的博客上看到Nora Ephron的这本新书，被这段文字吸引：
“人生变老的症状是什么？诺拉·艾芙然坦然地告诉世界：什么都记不住了。很多过去随口而来的名字，书名或地名，突然消失了，你怎么绞尽脑汁也找不到了。过去她觉得她之所以记不住，是因为她的“记忆盘”满了，现...

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