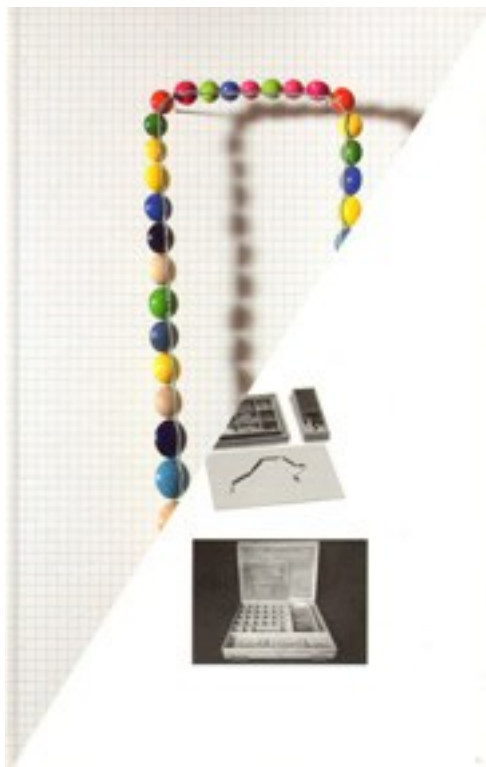


# MANON VAN KOUSWIJK - HANGING AROUND



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著者:Manon van Kouswijk

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Dutch artist Manon van Kouswijk has been making design and jewellery since 1995. In her work she focuses on the value and meaning of jewellery and domestic objects. She works in diverse media, ranging from wearable pieces to artist's books, ceramics and textiles to stationary and other works on paper. Alongside making classical jewellery pieces, she became increasingly interested in other types of archetypal objects. This exhibition catalogue shows a new series of porcelain necklaces and a selection of pearl necklaces created in the last 15 years. She has also collected pictures in which the phenomenon of the pearl necklace is evident. Her collection is photographed by Uta

Eisenreich. Includes an essay by Marjan Unger on The Beaded Necklace.

作者介绍:

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标签

艺术

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评论

书是一本好书，记得是Uta Eisenreich拍的照片。很好的记录了她的作品，思路清晰。但一个题外话，manon的作品本身放在当代首饰的环境里太可惜了，特别是蝴蝶系列，首饰画廊完全局限了她的作品，瞎几把拆散了卖。她为人也实在太低调。

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书评

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