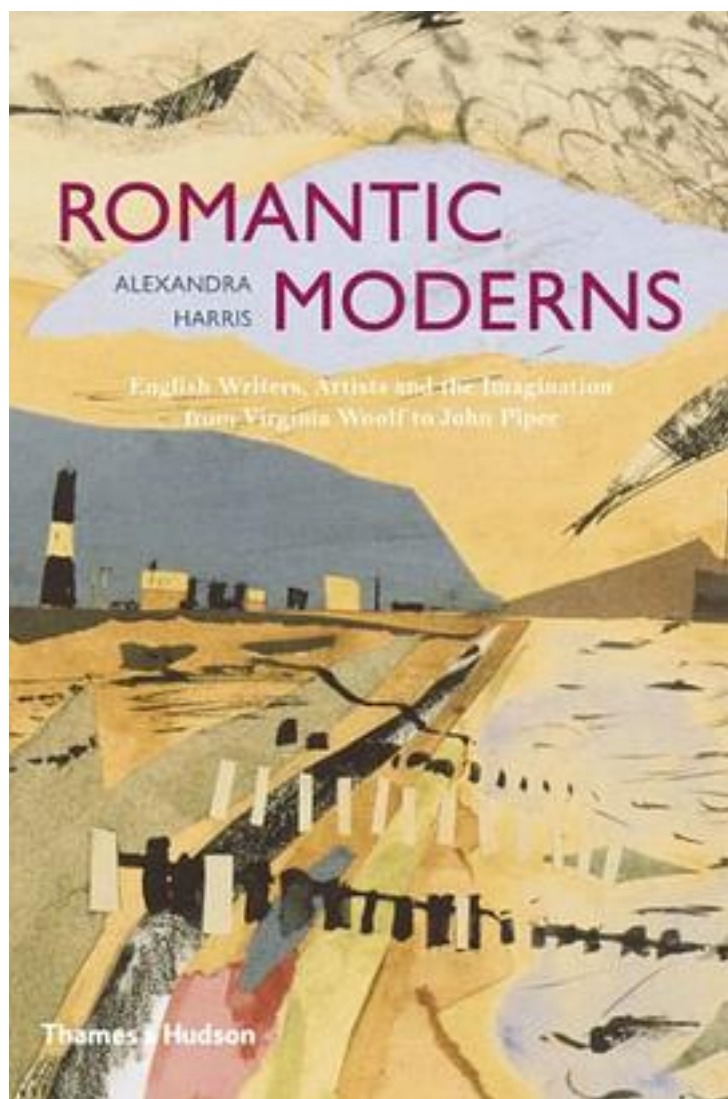


Romantic Moderns



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In this new and engaging study Alex Harris presents a confident case for the interest and importance of the English arts during the modern period. During the 1930s and 1940s, a rich network of cultural and personal encounters was the backdrop for a modern English renaissance, with English artists exploring what it meant to be alive at that moment and in England. Harris examines the work of writers, painters, gardeners, architects, critics and composers, some well known and some almost forgotten: John Betjeman, Florence White, Evelyn Waugh, Elizabeth Bowen, the Sitwells, John Piper, Cecil Beaton, and more.

作者介绍:

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