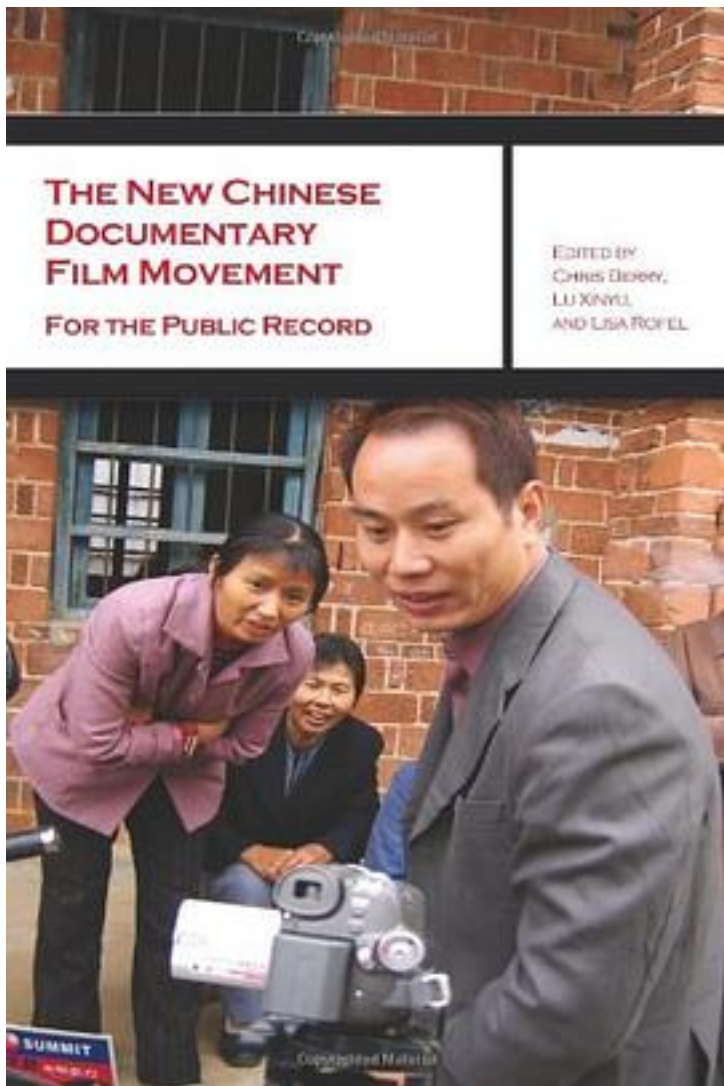


The New Chinese Documentary Film Movement



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著者:Chris Berry

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The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization. The essays cover topics ranging from cruelty in documentary to the representation of Beijing; gay, lesbian and queer documentary; sound in documentary; the exhibition context in China; authorial intervention and subjectivity; and the distinctive “on the spot” aesthetics of contemporary Chinese documentary. This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies.

作者介绍:

Chris Berry is Professor of Film Studies at King's College London. Lu Xinyu is professor and director of the Broadcasting and Television Department of the Journalism School at Fudan University in Shanghai. Lisa Rofel is professor of anthropology at the University of California, Santa Cruz.

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标签

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documentary

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评论

已经把这本书背熟了。。。

textbook

主要是關於中國“新紀錄片運動”和90年代的作品，現在應該有了一些新變化，但是走向還很難說。

灰常感谢帮我借书的陌生同学^_^

为了写纪录片课的论文，看了这本书里的大部分文章。文章从不同的角度：电影史、（反）文化史、电影美学、纪录片伦理等等讨论了自80年代末兴起的中国独立纪录片运动，但关注的片子大多还是在2000年前出现的经典作品，考虑到这是一本近两年出版的书，对于2000年后作品缺乏关注确实是个遗憾。

from public to private很受启发。

super good!!!

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nice start-up to Chinese visual culture

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书评

【DSL CineMag主编余天琦撰文，经作者授权转载】 《中国新纪录片电影运动: 为了公共档案》(The New Chinese Documentary Film Movement: For the Public Record) 是第一部关注当代中国新纪录片运动的英文著作。
中国新纪录片最近几年在海外电影节、大学、公共放映空间不断与...

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