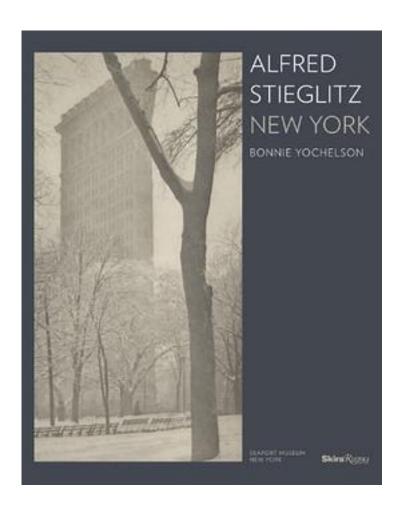
## Alfred Stieglitz New York



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著者:Bonnie Yochelson

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Iconic images of the city from one of the masters of photography collected for the first time in a charming homage to lost New York. Here is "The City of Ambition"—the New York that inspires dreams, the Gotham of the early twentieth century, when grand skyscrapers sprouted everywhere amid columns of steam. Alfred Stieglitz—the

legendary art impresario and husband of Georgia O' Keeffe—forged a paean to his native city, finding inspiration on the streets, from the harbor ferry, and in the high-rise views. In her essay, respected art historian Bonnie Yochelson places Stieglitz's work within the context of the burgeoning commercial world around him and other artists of the period. Stieglitz witnessed a key period in New York's history when the city suddenly transformed into a modern metropolis. As a child, he grew up in an upper Fifth Avenue brownstone still surrounded by empty lots and dirt roads. Naturally, he was fascinated by the monumental buildings rising around him, and you can sense his wonder in these images. Among the classic buildings he so artfully captured here are the (now demolished) Madison Square Gardens, the Flatiron, Rockefeller Center, the Waldorf Astoria, the Chrysler, and the Empire State. His images formed archetypes that would go on to shape the imagination of generations. This intimate volume makes for a beautiful souvenir of timeless New York, a city of striving and dreaming.

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 虽然是100多年前的作品,但是实在有一种超现实的感觉!
 特,别,美。
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