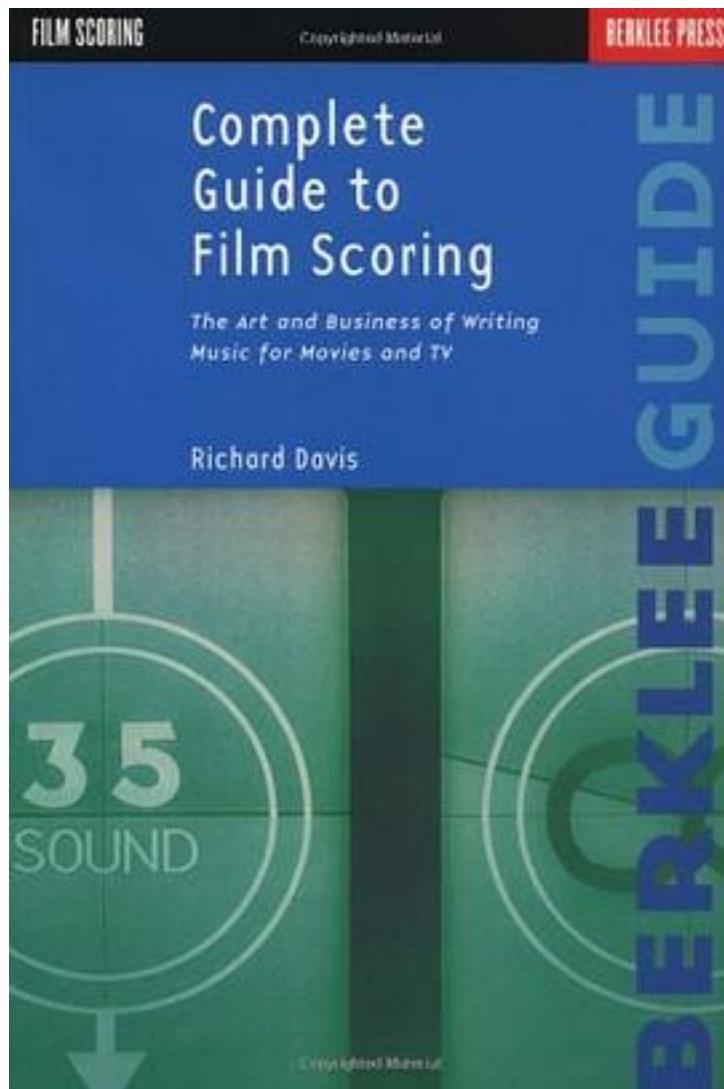


Complete Guide to Film Scoring



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Essential for anyone interested in the business, process and procedures of writing music for film or television, this book teaches the Berklee approach to the art, covering topics such as: preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including Michael Kamen, Alf Clausen, Alan Silvestri, Marc Shaiman, Mark Snow, Harry Gregson-Williams and Elmer Bernstein. Now updated with info on today's latest technology, and invaluable insights into finding work in the industry.

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标签

FilmScoring

音乐

电影人

评论

理论书 看完会听起来像懂配乐的 可不会作曲的问题并未得到解决

整本书对好莱坞整个配乐工业的每个具体环节都有着详细的解读，书中附带简短的电影音乐史。本书中文版的出版在我看来是国内电影音乐中文出版物中第一本真正意义上的系统读物。

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