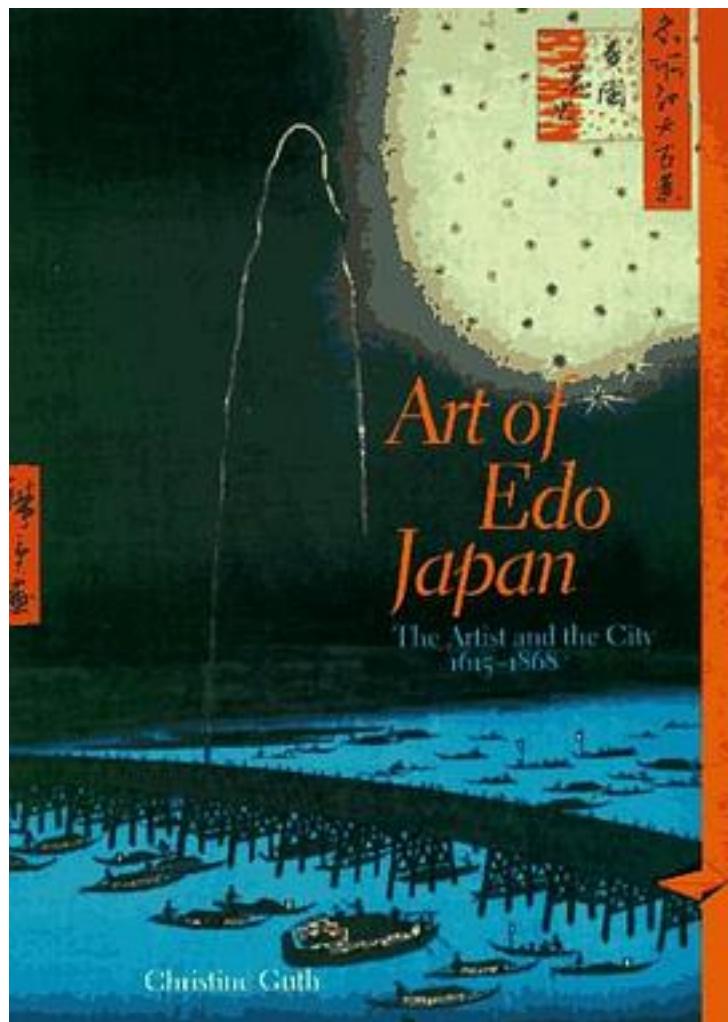


Art of Edo Japan. The Artist and the City 1615-1868



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著者:Christine Guth

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This beautifully illustrated survey examines the art and artists of the Edo period, one of

the great epochs in Japanese art. Together with the imperial city of Kyoto and the port cities of Osaka and Nagasaki, the splendid capital city of Edo (now Tokyo) nurtured a magnificent tradition of painting, calligraphy, printmaking, ceramics, architecture, textile work, and lacquer. As each city created its own distinctive social, political, and economic environment, its art acquired a unique flavor and aesthetic. Author Christine Guth focuses on the urban aspects of Edo art, including discussions of many of Japan's most popular artists—Korin, Utamaro, and Hiroshige, among others—as well as those that are lesser known, and provides a fascinating look at the cities in which they worked.

作者介绍:

Christine Guth is an independent scholar. Her books include Japan & Paris: Impressionism, Postimpressionism, and the Modern Era; Longfellow's Tattoos: Tourism, Collecting, and Japan; and Art, Tea, and Industry.

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标签

艺术

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评论

讲的比较散，也很浅，还不如读论文来的有用

入门级读物，对各个画家画派只有简略介绍，没有详细探索。不过概括比较全面。

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书评

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