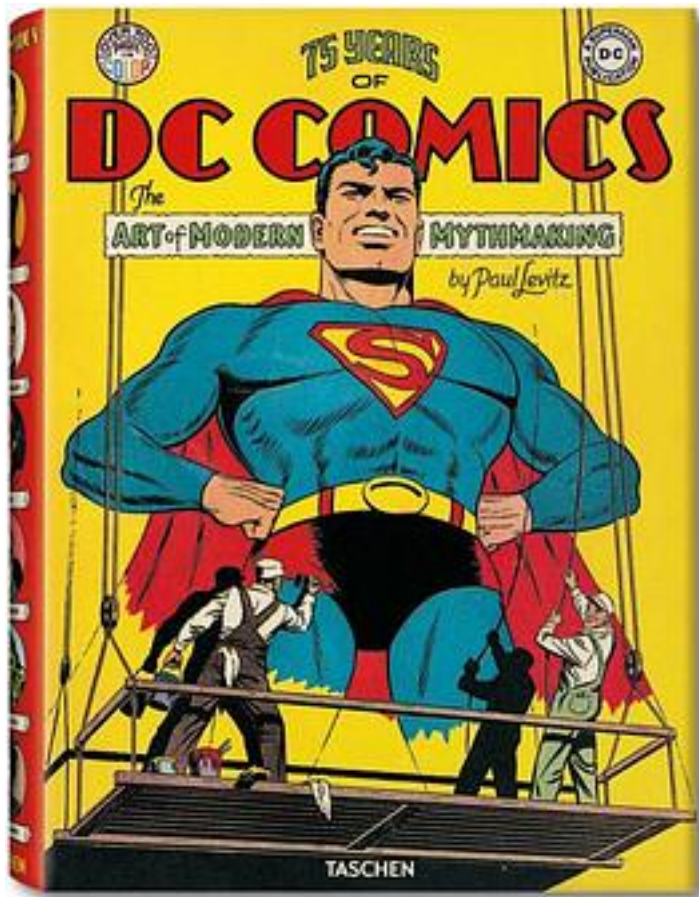


75 Years of DC Comics: The Art of Modern Mythmaking



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著名美国漫画公司DC Comics为了庆祝诞生75周年，特别推出《75 Years of DC Comics: The Art of Modern Mythmaking》特刊。

1935年，马尔科姆 维勒-尼科尔森少校（Major Malcolm Wheeler-Nicholson），创立了一家叫做“国家联合出版”（National Allied Publishing）的公司，即知名的DC公司的前身。并与该年发布了具有革命意义的漫画刊物《FUN》，这是历史上第一本独立于报纸并收录新体裁漫画的书籍。由此，漫画渐渐摆脱了早期儿童化、简单化的定位，并渐渐成为一种极富魅力的文化形式。为了纪念该书发布75周年，知名的艺术书籍出版社TASCHEN制作了一本内容极其丰富的DC资料集。其中通过最新的数字技术重现了2000余张经典图片，包括往期封面、内页、原画（神奇女侠的隐形飞机原稿也会在书中刊载！）、照片、动画分镜头...并独家收录到大量有关漫画角色、剧情、以及作者们不为人知的资料。在书中，效力于DC 35年的公司主席保罗列维兹（Paul Levitz）深入为读者讲解DC的历史以及由传统刊物到电子图书的发展轨迹。有关这本书的其他详情，请多留意相关报道。

In 1935, DC Comics founder Major Malcolm Wheeler-Nicholson published New Fun No. 1, the first comic book with all-new, original material—at a time when comic books were mere repositories for the castoffs of the newspaper strips. What was initially considered to be disposable media for children was well on its way to becoming the mythology of our time—the 20th century’s answer to Atlas or Zorro. More than 40,000 comic books later, in honor of the publisher’s 75th anniversary, TASCHEN has produced the single most comprehensive book on DC Comics, in an XL edition even Superman might have trouble lifting. More than 2,000 images—covers and interiors, original illustrations, photographs, film stills, and collectibles—are reproduced using the latest technology to bring the story lines, the characters, and their creators to vibrant life as they’ve never been seen before. Telling the tales behind the tomes is 38-year DC veteran Paul Levitz, whose in-depth essays trace the company’s history, from its pulp origins through to the future of digital publishing.

作者介绍:

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评论

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