

Contemporary Chinese Art



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Despite the liveliness and creativity of avant-garde Chinese art in the post-Mao era, and its prominence in the world of international contemporary art, until now there has been no systematic introduction this important work in any Western language. Moreover, most of the relevant primary documents have existed only in Chinese,

scattered in hard-to-find publications. Contemporary Chinese Art remedies this situation by bringing together carefully selected primary texts in English translation. Arranged in chronological order, the texts guide readers through the development of avant-garde Chinese art from 1976 until 2006. Because experimental Chinese art emerged as a domestic phenomenon in the 1970s and 1980s, and its subsequent development has been closely related to China's social and economical transformation, this volume focuses on art from mainland China. At the same time, its purview encompasses the activities of mainland artists residing overseas, since artists who emigrated in the 1980s and 1990s were often key participants in the early avant-garde movements and have continued to interact with the mainland art world. The primary documents include the manifestos of avant-garde groups, prefaces to important exhibitions, writings by representative artists, important critical and analytical essays, and even some official documents. Each chapter and section begins with a concise preface explaining the significance of the texts while providing the necessary historical background, and the volume includes a chronicle summarizing important art phenomena and related political events.

作者介绍:

Wu Hung is the Harrie A. Vanderstappen Distinguished Service Professor in Art History and East Asian Languages and Civilizations, Director of the Center for the Art of East Asia and Consulting Curator at the Smart Museum of Art at the University of Chicago. His many books include *Remaking Beijing: Tiananmen Square and the Creation of a Political Space*, *Transience: Chinese Experimental Art at the End of the Twentieth Century*, and (with Christopher Phillips) *Between Past and Future: New Photography and Video from China*. He has curated many international exhibitions of Chinese art.

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标签

艺术史

巫鸿

当代艺术

中国艺术史

中国当代艺术

英文原版

艺术

海外中国艺术研究

评论

重要

资料极其详尽，巨厚一本，全铜版纸。

翻过

an absolutely wonderful book to understand contemporary Chinese history of art

对于文献的整理实在是太惊人了！真希望能读到的是中文原稿而不是翻译稿，但是巫鸿在导言、批注里对中国当代艺术历史的拿捏把握、条理归类、评论点金，都足以让人对此书敬畏有加 Chris

没有全部细读,不过大概翻了翻,收录了79年以后关于中国艺术的文章,有很多中文文章的翻译,确实就是一个documents.

了解後毛時期(1976-2002)中國先鋒藝術運動超級好的資料書。

当年它出版的时候我还是个云里雾里不知深浅的毛头研究生，如今这货已经被列入各大艺术院校绝版教科书级别了吧。

编得挺好的

artists' statements

巫老师，当年为什么不顺手把中文版也出了

short introduction, a manuscript for primary sources in english。

文档很详尽，可惜还是作品放太少，期待中文版的出版。

Wu Hung has probably provided the most thorough examination regarding Contemporary art in China.

较有用

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书评

The most famous overseas artists of the 1990s came out of the 1980s avant-garde

movement. After emigrating abroad, overseas artists directly participated in international contemporary art. and they developed projects in accordance with their new environment...

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