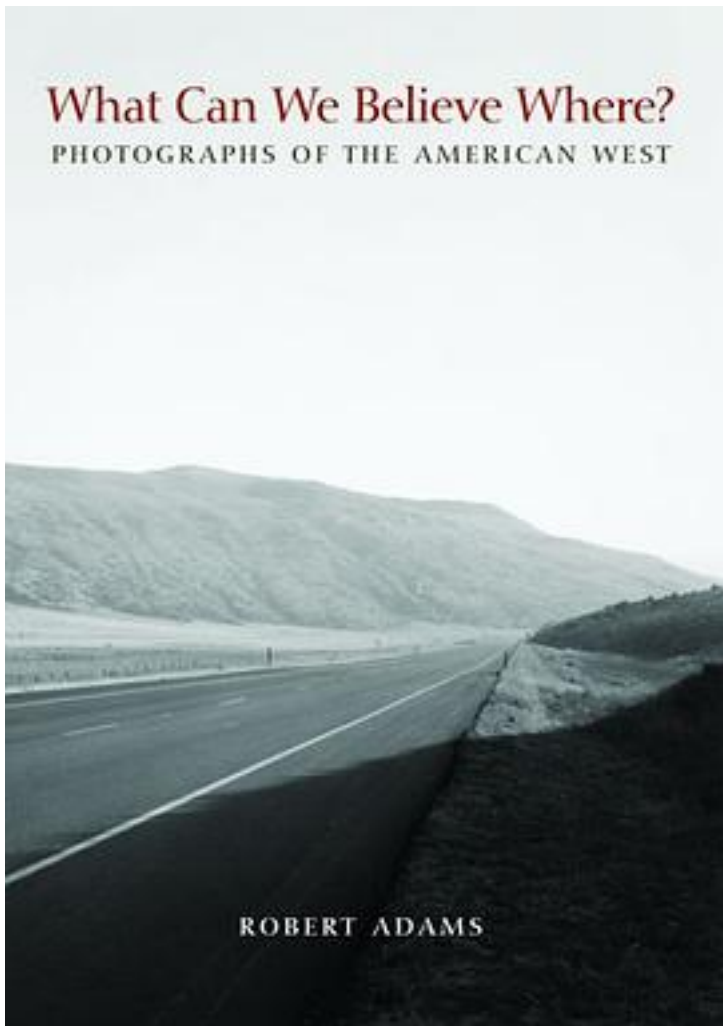


What Can We Believe Where? Photographs of the American West



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著者:Robert Adams

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Since taking up photography in the mid-1960s, Robert Adams (born 1937) has quietly become one of the most influential chroniclers of the evolving American landscape. Carefully edited by Adams from a remarkable body of work that spans over four decades, *What Can We Believe Where? Photographs of the American West, 1965–2005* presents a narrative sequence of more than 100 tritone images that reveals a steadfast concern for mankind's increasingly tragic relationship with the natural world. Adams's understated yet arresting pictures of the vast Colorado plains, the rapid suburbanization of the Denver and Colorado Springs areas, and the ecological devastation of the Pacific Northwest region of the United States register with subtle precision the complex and often fragile beauty of the scenes they depict.

The most accessible collection of Adams's work to date, this compact and thought-provoking volume is an essential addition to the bookshelves of students, photographers, and anyone interested in the recent history of the American West and its wider implications.

作者介绍:

Robert Adams lives and works in northwestern Oregon. His art has been the subject of exhibitions at museums throughout the United States.

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评论

相当于好几本画册的精选集，每本选了几张集合在此书中，还是应该买完整系列的画册。

重新编辑的精选集，汇集了若干代表性系列作品。浅尝辄止。

有启发。

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