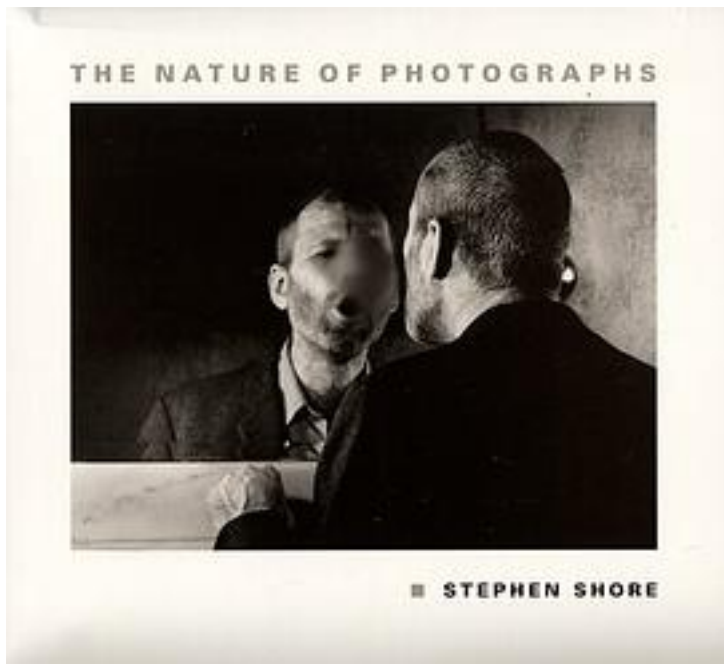


The Nature of Photographs



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The Nature of Photographs is the essential primer of photography, not only for students but for anyone with an interest in the medium. This book grew out of a college course that Stephen Shore taught for many years. Its aim is not to explore photographic content - the subject of an image - but to describe the physical and formal attributes of a photographic print, the very elements that form the tools a photographer uses to define and interpret that content. By teaching us how to look at photographs and helping us to see the world the way the photographer may have seen it, Shore also teaches us a way of looking at the world around us. The Nature of Photographs is a primary tool for critical analysis and the understanding of photography in general. As one of the photographers who established colour photography as a legitimate medium of artistic expression in the early 1970s and an

influential and important teacher of both the theory and practice of photography, Stephen Shore is the ideal guide to the subject of 'how' to look at photographs. By putting himself in the shoes of the photographers, he imagines the concerns or approach to the subject or concept they may have had when they were taking the picture. As well as a selection of Shore's own work, *The Nature of Photographs* contains images from all eras of photography, from classic images by Walker Evans, Brassai and Eugene Atget to more contemporary work by Bernd and Hilla Becher, Cindy Sherman, Joel Sternfeld, Thomas Struth, Richard Prince and Andreas Gursky. It includes all genres, such as street photography, fine art photography and documentary photography, as well as images by unknown photographers, be they in the form of a snapshot from the early days of photography or an aerial photograph taken as part of a geographical survey. Shore has selected images by, among others, Eugene Atget, Walker Evans, Diane Arbus, William Eggleston and Robert Adams, and offers an explanation as to how they 'work'. Together with his clear, intelligent and accessible text, Shore uses these works to demonstrate how the world in front of the camera is transformed into a photograph.

作者介绍:

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标签

摄影

Photography

艺术

Stephen_Shore

StephenShore

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视觉

电影

评论

照片的本质，入门读本。收集的各种照片，分四个类别启发描述：物理层级、描绘层级、心里层级、心理模式。

入门读物中最容易理解的一本

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