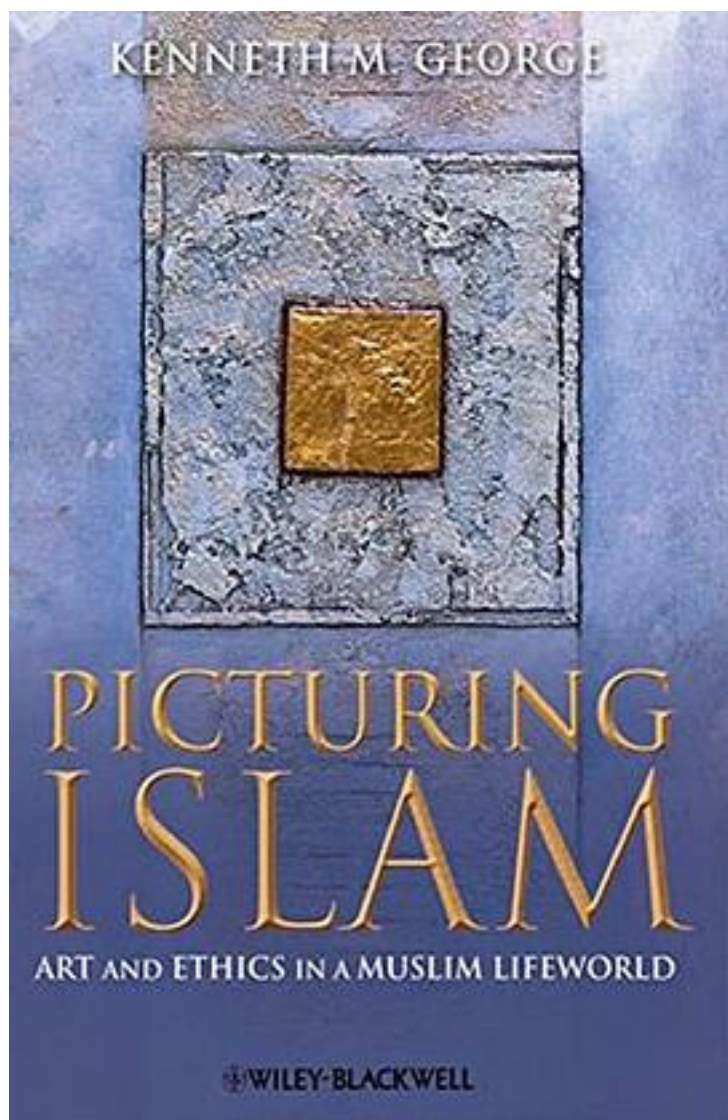


Picturing Islam



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Picturing Islam: Art and Ethics in a Muslim Lifeworld explores issues of religion, nationalism, ethnicity, and globalization through the life and work of the prominent contemporary Indonesian artist Abdul Djalil Pirous. Presents a unique addition to the anthropology of art and religion Demonstrates the impact of Islam, ethnicity, nationalism, and globalization on the work and life of an internationally recognized postcolonial artist Weaves together visual and narrative materials to tell an engrossing story of a cosmopolitan Muslim artist Looks at contemporary Islamic art and the way it has been produced in the world's largest Muslim nation, Indonesia

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标签

藝術

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George_Kenneth

评论

藝術批評這一面頗薄弱，對於一個旨在研究art and religion的人類學家來說，這是很可惜的。

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书评

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