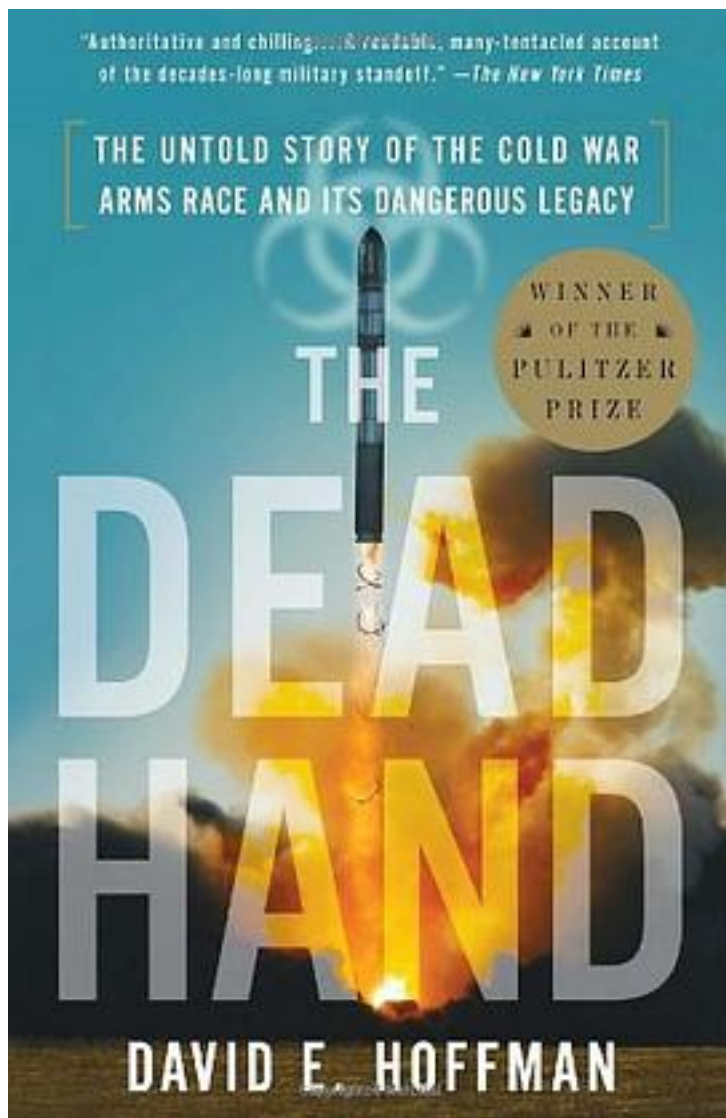


# The Dead Hand



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著者:David Hoffman

出版者:Anchor

出版时间:2010-8

装帧:Paperback

isbn:9780307387844

## WINNER OF THE PULITZER PRIZE

The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today.

Drawing on memoirs, interviews in both Russia and the US, and classified documents from deep inside the Kremlin, David E. Hoffman examines the inner motives and secret decisions of each side and details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This is the fascinating story of how Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spies changed the course of history.

### 作者介绍:

作者戴维·霍夫曼(David E. Hoffman)，《华盛顿邮报》编辑，驻白宫记者，报道过里根、布什的任期，涵盖美苏首脑峰会；苏联解体时负责报道国外新闻，后驻耶路撒冷，全程报道“奥斯陆协议”签订；1995年到2001年，负责《华盛顿邮报》莫斯科记者站，2002年出版第一本书《寡头：新俄罗斯财富与权力》；返回华盛顿后，2010年出版《死亡之手》，从乌克兰“生物武器的切尔诺贝利事故”讲起，第一本全面叙述冷战军备竞赛如何走向终结的书，获美国新闻出版界的最高荣誉普利策奖，关于苏联对抗美国的荒谬历史，戈尔巴乔夫为本书接受了两次采访，里根也接受了数次采访。

译者张俊，有从事移动互联网技术新闻翻译的经验，担任美国职棒大联盟MLB.com中文网页的兼职翻译，译有《足球往事》、《死亡之手》、《抗癌》等书。

### 目录:

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## 标签

普利策奖

历史

美国

苏联

国际关系

大卫·霍夫曼

费虚构类

冷战

## 评论

内容丰富，有围绕NBC各种密辛。有外交回忆录，有领导人自白，有间谍攻防战，甚至有政变惊悚剧，可读性很强。

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it describes how the leaders of two superpowers were caught between the convolution of cold war mentality, chemical weapon, nuclear weapon, and the proliferation of nuclear weapon after disintegration.

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Love the parallel story telling on the nuclear and chem/bio weapon front. Riveting account on the unraveling of the Cold War arms race. I also like the way the author managed to remind the readers at the reoccurrence of specific names of who they are and what they do. The effort to glorify Americans in this epic history is somewhat disappointing.

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## 书评

作为2010年普利策非虚构奖的获奖作品。《死亡之手》还是配得上一流的纪实文学这样的评价的。这也是给他打了四星的原因。当然少的一星也很明确：倒不是常见的翻译问题（这本书中文翻译还算流畅的），屁股的确有点歪。  
这本书买了挺长时间了，一直跟旧书购入收藏的《原子弹秘史》...

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