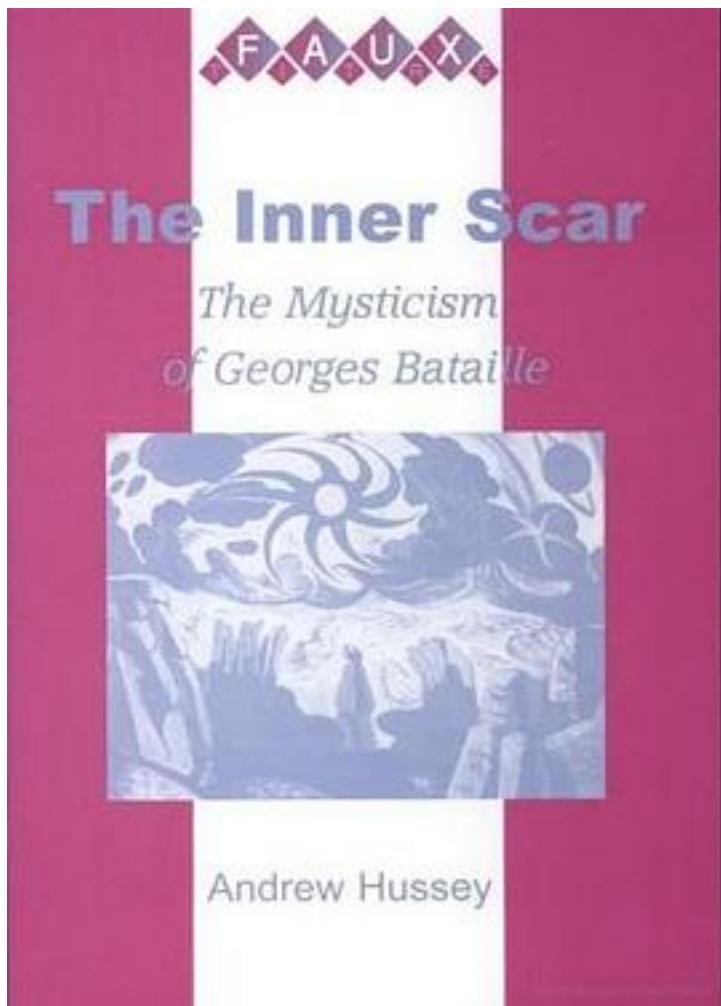


The inner scar: the mysticism of Georges Bataille



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Since his death in 1962, Georges Bataille has acquired the status of one of the most

influential thinkers of the age. The fact that this reputation has been established by the likes of Michel Foucault, Jacques Derrida, Julia Kristeva and Philippe Sollers appears to confirm Bataille as a precursor of the postmodernist condition.

Few contemporary accounts of Bataille's thought have however engaged with those aspects of his thinking which are influenced by his interest in mysticism. This is an omission which is all the more striking given that Bataille considered his thought to be not only opposite to all philosophical traditions originating in the Enlightenment but also a form of speculation intricately related to the religious exigencies of the Christian Medieval period. This book presents the first major study in English of how Bataille's 'mystical' practices and texts interact with the outer worlds of politics, social relations and externalised discourse which Bataille sets up as the antipodes of his 'inner experience.' From this starting point, Andrew Hussey argues that the inner experience of limits in Bataille's work, the movement which he terms 'transgression', is, unlike the textual dramas cherished by his postmodernist admirers, a non-metaphorical, even visceral event.

作者介绍:

Andrew Hussey (born 1963) is a cultural historian and biographer, born in Liverpool, England. He was a Senior Lecturer in French at the University of Wales Aberystwyth and since 2006 he has been the Head of French and Comparative Studies at University of London Institute in Paris. He has written on French social and political movements, particularly the May 1968 riots in France, and the Situationists, headed by Guy Debord and Raoul Vaneigem. He also regularly contributes to *The Observer* newspaper.

In 2007 he provided the foreword to *How to Enjoy Paris in 1842*, written by Francis Hervé.

Hussey also presents television documentaries, amongst which is "France on a Plate", first broadcast in December 2009. In this programme, he discusses the culinary history of France in relation to its political and social history.

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标签

Mysticism

Bataille

评论

开头不错，渐渐展开就渐渐虚弱了，最后几章就有点呓语了。结尾估计是自我整顿的部分，所以略微提神。总体来说，还是不及Peter Connor的神作。

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书评

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