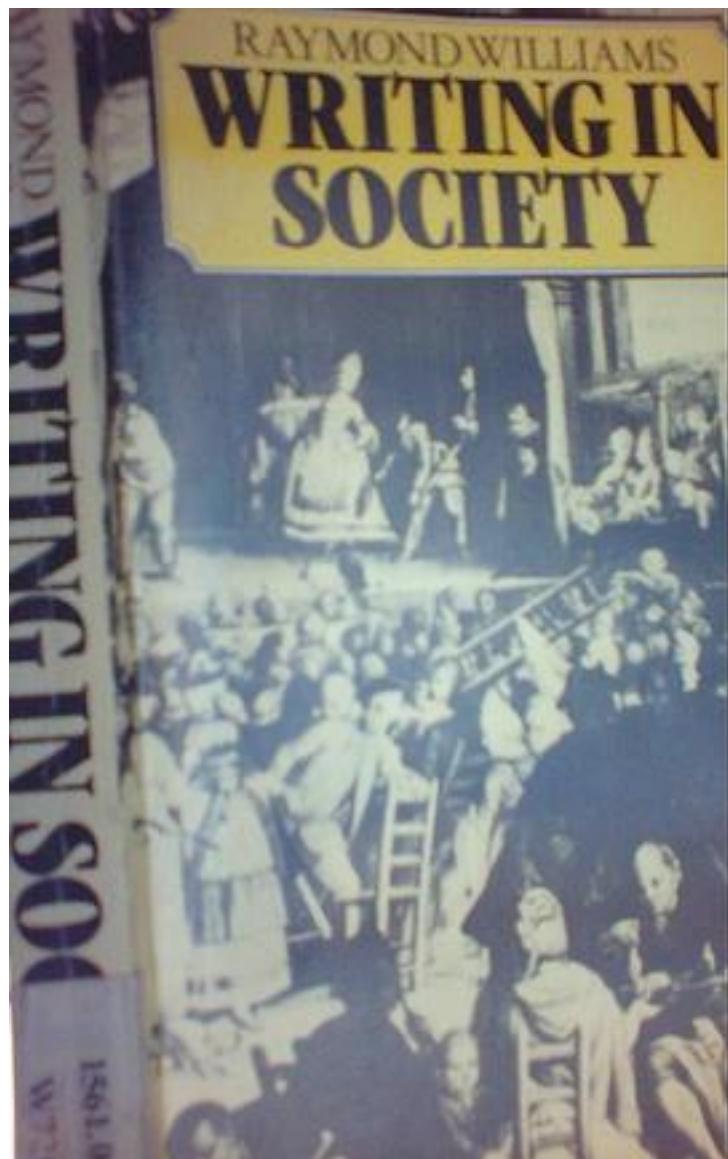


Writing in Society



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著者:Raymond Williams

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His new collection is focused on specific texts and authors. exploring the historical and cultural sources of their particular patterns of writing. Williams studies dramatic form and language in Racine and Shakespeare; the politics of fiction in the English Jacobin novel and the literature written in the 'springtime of peoples' in 1848; David Hume and Charles Dickens, and the changing characteristics on region and class in the English novel and on Robert Tressell.

作者介绍:

Raymond Williams is the most productive and influential socialist writer in England today. His work over the past thirty years has spanned cultural criticism, literary studies, communication, and politics. He was frequently united these diverse fields in works that demonstrate an unrivalled maturity and independence of thought. For many years Raymond Williams was Professor of Drama at the University of Cambridge.

目录: 1. Drama in a dramatized society

Form and meaning: hippolytus and phedre

On dramatic dialogue and monologue(particularly in shakespeare)

2. Notes on English Prose 1780-1950

3. David Hume: reasoning and experience

The fiction of reform

Forms of English fiction in 1848

The reader in Hard Times

4 Cambridge English, past and present

Crisis in English studies

Beyond Cambridge English

5 Region and class in the novel

The ragged-arsed philanthropists

On first looking into New Lines

The tenses of imagination

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标签

文学评论

文化研究

雷蒙德·威廉斯

戏剧

小说

Raymond Williams

评论

其中论“Cambridge English”一章几乎与伊格尔顿《文学理论导论》中论“英国文学的兴起”以及“结构主义”重合，但是他只是论述了结构主义和形式主义。前边戏剧部分可参看《现代悲剧》。基本上一本文学评论集，很见利维斯派功底。

重点看1. Cambridge English, Past and Present; 2. Crisis in English Studies; 3. Beyond Cambridge English这三节

思路跟Ian Watt还有Walter Benjamin差不多，作品形式和社会发展状况的关系。Notes on English Prose里面大量的人口普查数据连出处都没给，简直要流氓。对了，这本书 (isbn9780860910725) 是1987年出的，Verso连出版年都忘了给。。

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书评

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