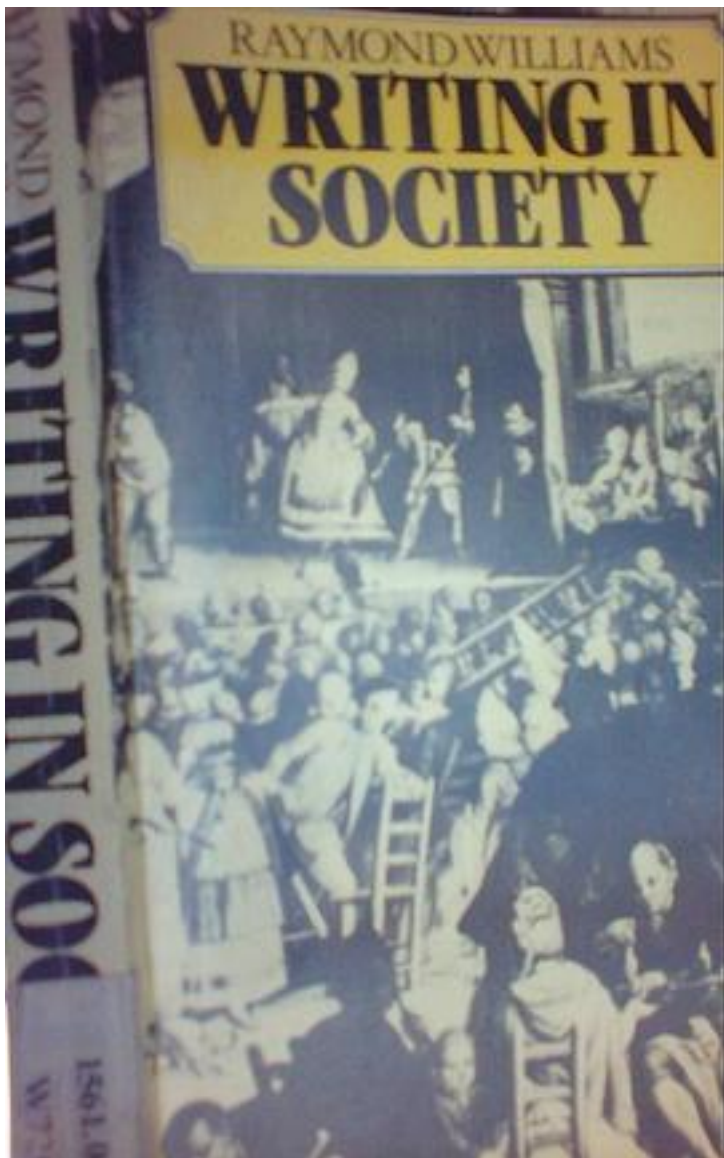


# Writing in Society



[Writing in Society\\_下载链接1](#)

著者:Raymond Williams

出版者:Verso Books

出版时间:1987-9-1

装帧:Hardcover

isbn:9780860910725

His new collection is focused on specific texts and authors. exploring the historical and cultural sources of their particular patterns of writing. Williams studies dramatic form and language in Racine and Shakespeare; the politics of fiction in the English Jacobin novel and the literature written in the 'springtime of peoples' in 1848; David Hume and Charles Dickens, and the changing characteristics on region and class in the English novel and on Robert Tressell.

## 作者介绍:

Raymond Williams is the most productive and influential socialist writer in England today. His work over the past thirty years has spanned cultural criticism, literary studies, communication, and politics. He was frequently united these diverse fields in works that demonstrate an unrivalled maturity and independence of thought. For many years Raymond Williams was Professor of Drama at the University of Cambridge.

目录: 1. Drama in a dramatized society  
Form and meaning: hippolytus and phedre  
On dramatic dialogue and monologue(particularly in shakespeare)  
2. Notes on English Prose 1780-1950  
3. David Hume: reasoning and experience  
The fiction of reform  
Forms of English fiction in 1848  
The reader in Hard Times  
4 Cambridge English, past and present  
Crisis in English studies  
Beyond Cambridge English  
5 Region and class in the novel  
The ragged-arsed philanthropists  
On first looking into New Lines  
The tenses of imagination  
• • • • • [\(收起\)](#)

[Writing in Society](#) [下载链接1](#)

## 标签

文学评论

文化研究

雷蒙德·威廉斯

戏剧

小说

Raymond Williams

## 评论

其中论“Cambridge English”一章几乎与伊格尔顿《文学理论导论》中论“英国文学的兴起”以及“结构主义”重合，但是他只是论述了结构主义和形式主义。前边戏剧部分可参看《现代悲剧》。基本上一本文学评论集，很见利维斯派功底。

-----  
重点看1. Cambridge English, Past and Present; 2. Crisis in English Studies; 3. Beyond Cambridge English这三节

-----  
思路跟Ian Watt还有Walter Benjamin差不多，作品形式和社会发展状况的关系。Notes on English Prose里面大量的人口普查数据连出处都没给，简直耍流氓。对了，这本书（isbn9780860910725）是1987年出的，Verso连出版年都忘了给。。

-----  
[Writing in Society\\_下载链接1](#)

## 书评

-----  
[Writing in Society\\_下载链接1](#)