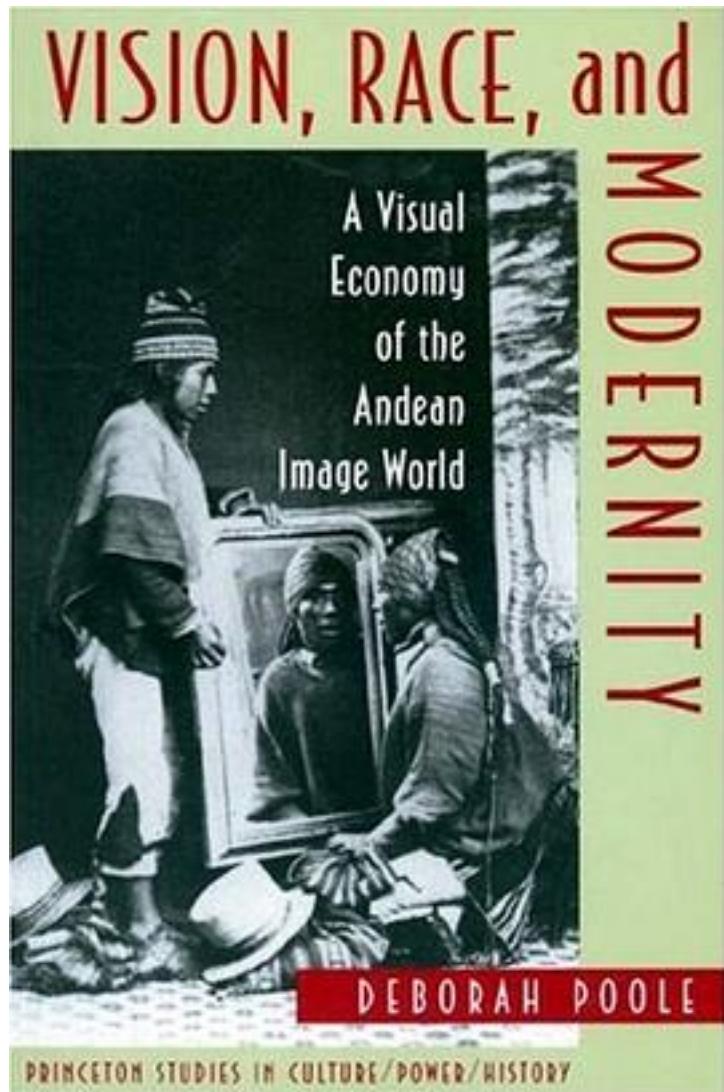


Vision, Race, and Modernity



[Vision, Race, and Modernity 下载链接1](#)

著者:Deborah Poole

出版者:Princeton University Press

出版时间:1997-05-23

装帧:Paperback

isbn:9780691006451

Through an intensive examination of photographs and engravings from European, Peruvian, and U.S. archives, anthropologist Deborah Poole explores the role visual images and technologies have played in shaping modern perceptions of race. Although focused primarily on Andean peoples, Poole's findings apply to the entire colonized world of the 19th century. 75 photos.

作者介绍:

Deborah Poole is Associate Professor of Anthropology at the Graduate Faculty of the New School for Social Research in New York. Her previous publications include *Unruly Order: Violence, Power, and Cultural Identity in the High Provinces of Southern Peru* and *Peru: Time of Fear*.

目录: List of Illustrations
Acknowledgments
Ch. 1 Introduction 3
Ch. 2 The Inca Operatic 25
Ch. 3 An Economy of Vision 58
Ch. 4 A One-Eyed Gaze 85
Ch. 5 Equivalent Images 107
Ch. 6 The Face of a Nation 142
Ch. 7 The New Indians 168
Ch. 8 Negotiating Modernity 198
Notes 217
References 239
Index 253
· · · · · (收起)

[Vision, Race, and Modernity](#) [下载链接1](#)

标签

视觉经济

视觉

考古学

理论基础

现代性

档案

印第安人

Modernity

评论

[Vision, Race, and Modernity 下载链接1](#)

书评

[Vision, Race, and Modernity 下载链接1](#)