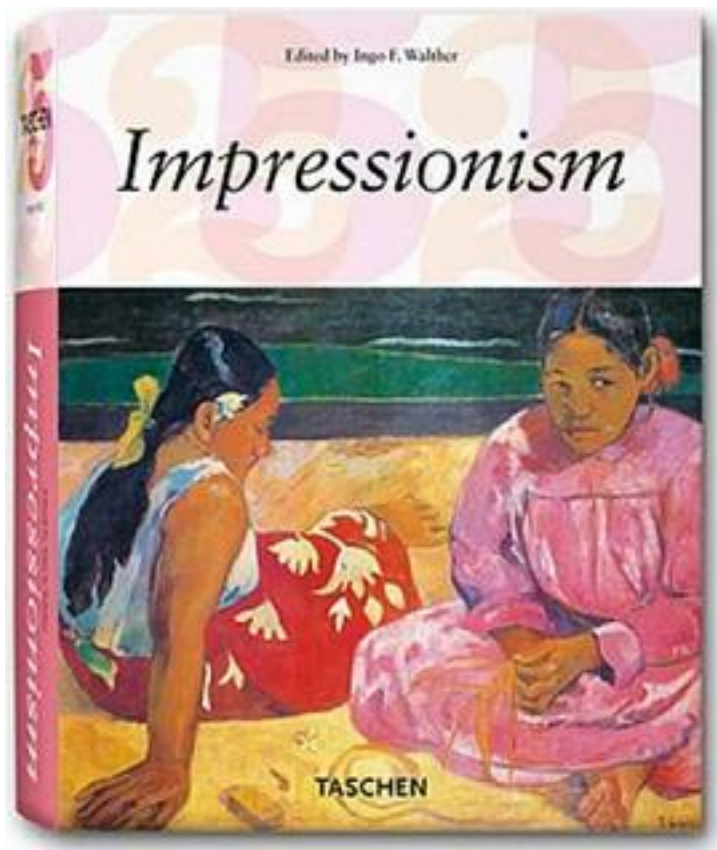


# Impressionism



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著者:Ingo F.Walther

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This 2-volume monograph covers the full scope of Impressionist painting. It outlines the history of Impressionism in France, addressing not only the work of the acknowledged masters, but also that of such unjustly neglected artists as Frédéric Bazille, Gustave Caillebotte, Berthe Morisot or Lucien Pissarro. The second volume examines the Impressionist movements that emerged in the Netherlands, Belgium,

Germany, Scandinavia, Eastern and South-East Europe, Italy, Spain, Britain and North America. A 64-page "Directory of Impressionism" is appended, containing bibliographies, portraits and biographical data on all 236 artists.

"Impressionism is not a movement, it is a philosophy of life."

- Max Liebermann

作者介绍:

Editor:

Ingo F. Walther (1940-2007) was born in Berlin and studied medieval studies, literature, and art history in Frankfurt am Main and Munich. He has published numerous books on the art of the Middle Ages and of the 19th and 20th centuries. Walther's many titles for TASCHEN include Picasso, Art of the 20th Century, and Codices Illustres.

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