

Contemporary Asian Art



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Contemporary Asian art is a phenomenon in the twenty-first-century international art world.

Art made in Asia or by Asian artists since the 1990s has become a dynamic and hugely exciting sphere of interest, universally acknowledged and appreciated by collectors, critics and curators.

This authoritative, wide-ranging book surveys the contemporary art of Asia, examining key issues and themes: art's relationship to history and tradition, its engagement with politics, society and the state, its exploration of consumerism and popular culture, and its interplay with the urban environment.

Artists range from established names to emerging practitioners, and over 230 sumptuous illustrations capture the full scope of their practice, from calligraphy, painting, sculpture and photography to performance, installation, video and internet art.

Complete with comprehensive artist biographies, this book is both a superb critical overview and the consummate visual reference. Rich in context, and concluding with a look at the future, it will be the definitive volume on the subject and essential reading for students, specialists and anyone fascinated by a truly remarkable, newly emerging field.

Territories include

Afghanistan • Burma • China • Hong Kong • India • Indonesia • Iran • Japan • Kazakhstan • Malaysia • Mongolia • Pakistan • Philippines • Singapore • South Korea • Taiwan • Thailand • Tibet • Uzbekistan • Vietnam

Over 180 artists include

Ai Weiwei • Cai Guo-Qiang • Cao Fei • Atul Dodiya • Gonkar Gyatso • On Kawara • Bharti Kher • Nikki S. Lee • Almagul Menlibayeva • Takashi Murakami • Shirin Neshat • Tomoko Sawada • Shahzia Sikander • Do Ho Suh • Rirkrit Tiravanija • Zhang Huan

作者介绍:

Dr Melissa Chiu is Director of the Asia Society Museum, New York. She has organized more than thirty exhibitions of Asian art and is the author of several catalogues and books on modern and contemporary Asian art.

Dr Benjamin Genocchio is a widely published art critic and author. He has published five books on art and artists, and is currently an art critic for the New York Times.

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