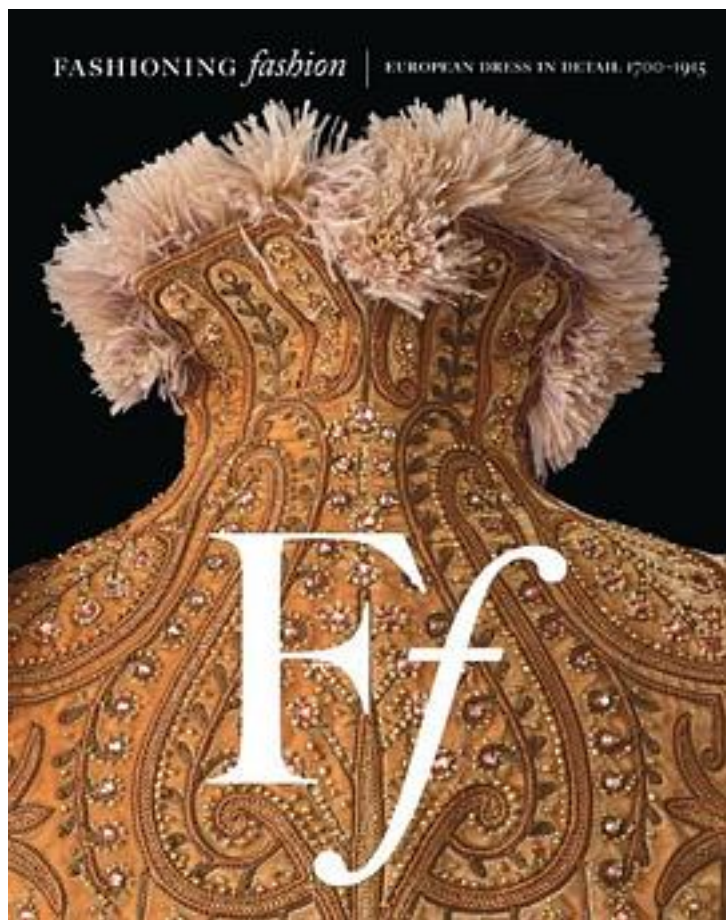


Fashioning Fashion



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著者:Sharon Sadako Takeda

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Luxurious textiles, exacting tailoring, and lush trimmings abound in this glorious volume that celebrates the evolution of European dress through two centuries.

Fashion is in the details. The textiles, tailoring, and trimmings all work together in the

creation of the finest pieces. Drawing on the Los Angeles County Museum of Art's internationally known fashion collection, this gorgeous book tells the story-in words and beautiful pictures-of fashion's aesthetic and technical development from the Age of Enlightenment to World War I, a period when fashionable dress underwent sweeping changes. Many remarkable examples of men's, women's, and children's garments are featured here for the first time, including an extraordinarily rare 1790s man's vest designed to promote sympathy with the French Revolution; a stunning 1845 black satin gown from the royal court of Portugal heavily embroidered with gold; and an 1891 evening mantle with silk embroidery, glass beads, and ostrich feathers designed by French couturier Aemile Pingat. An invaluable resource for anyone interested in the evolution of fashion, this generously illustrated book provides a rich visual history of the changes that occurred in fashionable dress spanning a period of more than two hundred years.

Every detail matters, whether you are telling a story or creating a collection or starting a revolution. Fashioning Fashion takes you through fashion and time with the sumptuous variety of an extraordinary collection. I promise, it cannot fail to inspire you.--from the preface by John Galliano

作者介绍:

SHARON SADA KO TAKEDA is the Senior Curator and Head, Costume and Textiles Department, Los Angeles County Museum of Art. KAYE DURLAND SPILKER is Curator, Costume and Textiles Department, Los Angeles County Museum of Art. JOHN GALLIANO, one of the most influential fashion designers of our time, is the chief designer of the haute couture house Christian Dior. KIMBERLY CHRISMAN-CAMPBELL is a fashion-research scholar who writes and reviews books and exhibitions for Dress, Costume, and Woman's Art Journal.

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标签

服装

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评论

布料细节很多，有些历史服装的出现频率很高。

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书评

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