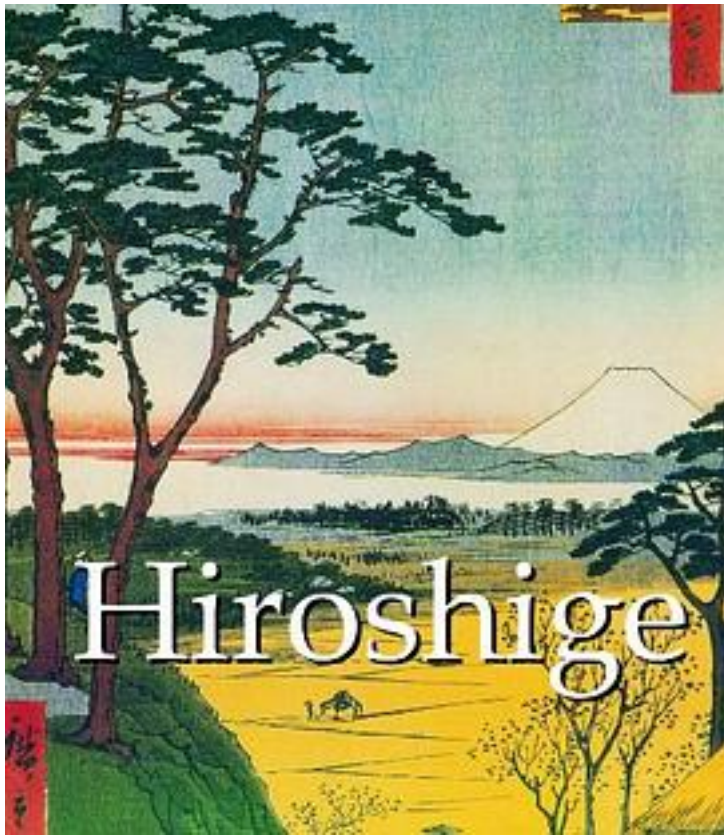


Hiroshige



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This title features Hiroshige's Edo: Masterful ukiyo-e woodblock prints of Tokyo in the mid-19th century. Literally meaning 'pictures of the floating world', ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual characterization of Japan. Because they could be mass produced, ukiyo-e works were often used as designs for fans, New Year's greeting cards, single prints, and book illustrations, and traditionally

they depicted city life, entertainment, beautiful women, kabuki actors, and landscapes. The influence of ukiyo-e in Europe and the USA, often referred to as Japonisme, can be seen in everything from impressionist painting to today's manga and anime illustration. This reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. Though he captured a variety of subjects, his greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his final masterpiece was a series known as "One Hundred Famous Views of Edo (1856-1858)". This resplendent complete reprint pairs each of the 120 large-scale illustrations with a description, allowing readers to plunge themselves into Hiroshige's beautifully vibrant landscapes.

作者介绍:

Before taking her doctorate in Far Eastern art history at the University of Heidelberg, Melanie Trede worked at the Ga kushuin University in Tokyo. She was assistant professor at the Institute of Fine Arts at New York University from 1999 to 2004, since which time she has been Professor of Far Eastern art history at the University of Heidelberg.

Lorenz Bichler studied Sinology, Japanese studies, and Modern History in Zurich and Beijing. After scholarships at the Waseda and Tokai universities in Japan, he was appointed assistant professor of politics at New York University in 1999. He has held non-established teaching posts at various universities, and given online instruction at the New School of Social Research. He has been a freelance sinologist working in Heidelberg since 2004.

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标签

艺术

日本

Art-itecturban

藏书

英文原版

绘本

画集

浮世绘

评论

光摸封面就可以打五星（认真看认真看）

非常完美！印刷使用的纸张衬托了古典优雅之美啊啊啊啊啊啊！！难以自拔！！！！

这三年来除论文相关文本外看的最多的一本。翻的次数越多，越感觉石黑一雄果然黄皮白骨（这么一想好想也没什么问题^_^），笔下的浮世绘根本叠撒滤镜效果破表。

大千世界，盈盈一握。

这本要是不入手真天理难容了！

对本本真是爱不释手，拿在手里就能感受到什么是书的质感：带锁扣的硬质书壳；每一页纸都只印刷了单面，被折起并用线装订；画面高清，色彩还原，很多笔触显出了水一般的透明感。今年买的最精美的一本书，可以当魂器用了。

前些日子去学习了丝网印刷，回来重新审视版画体味迥然不同。真不敢相信这竟是套印的木刻版画，实属惊艳！作者喜爱梅花、樱树、瀑布、山坡、船只、星月和烟火，别有趣味，大色块里依稀可见细腻的木纹。色彩古朴，构图奇妙，人物可爱。图画大多描绘风土人情，有很高的史料价值。不过作品参差不齐，并非总是闪烁生辉。正文绝大部分

是法语。 “Stunning woodblock printings, beautifully reproduced.”

高清 看懂了怎样上色 基本全是景色

太好了太美了！！！ 舍不得翻

Taschen的装帧设计很用心，中国印刷制作十分精良，类似的设计也在同一个出版社的木曾街道六十九次出现，那个开本更大也更为华丽精致，但是相对于价格来说，这本江戸百景真的是物有所值。

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书评

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