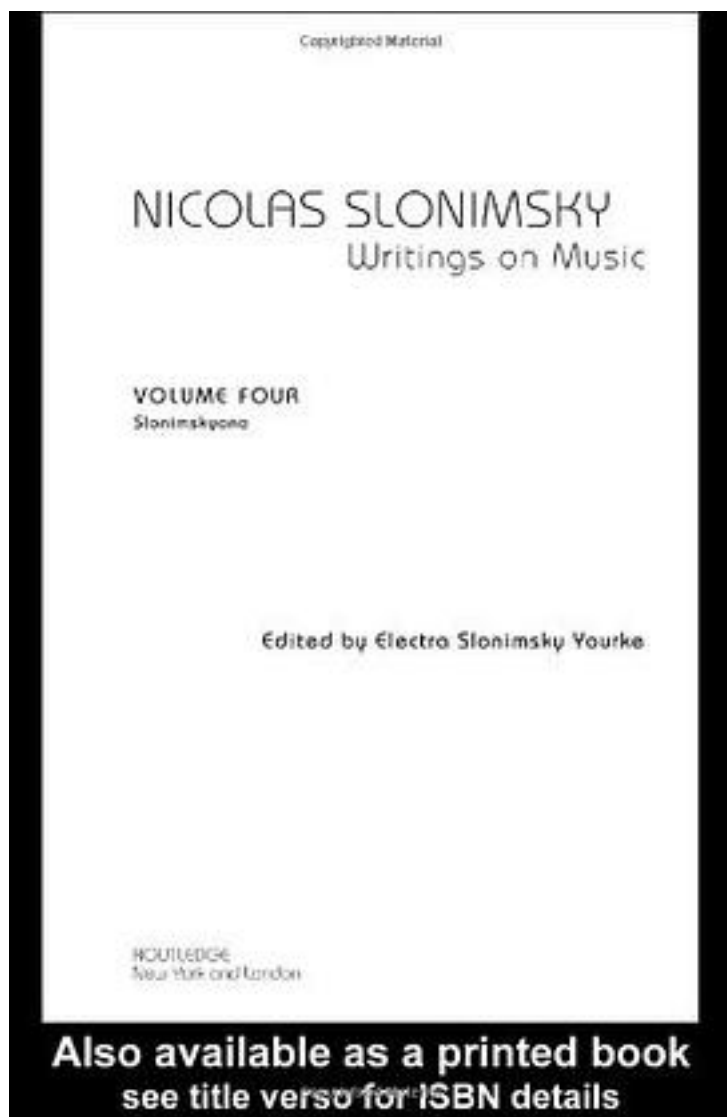


Nicolas Slonimsky: Writings on Music vol. 4



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Nicolas Slonimsky (1894-1995) was an influential and celebrated writer on music. Born in St. Petersburg, Russia in 1894, in his 101 years he taught and coached music; conducted the premieres of several 20th century masterpieces; composed works for piano and voice; and oversaw the 5th-8th editions of the classic "Baker's Biographical Dictionary of Musicians." Beginning in 1926, Slonimsky resided in the United States. From his arrival, he wrote provocative articles on contemporary music and musicians, many of whom were his personal friends. Working as a freelance author, he built a large file of reviews, articles, and even manuscripts for books that were never published. This is the fourth volume of a 4 volume collection on the best of this material.

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