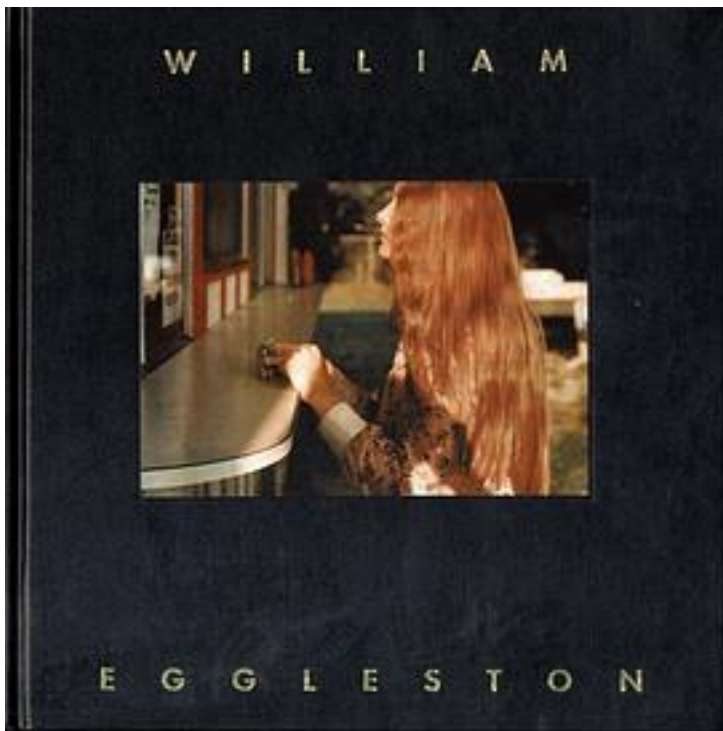


William Eggleston



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著者:Chris Burnside

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A few years ago in the archives of the William Eggleston Artistic Trust in Memphis, a box was found containing Eggleston's earliest photography – remarkably in black and white. The photos were subsequently exhibited at Cheim & Read gallery in New York and sold. This book reunites these photos in their entirety, and shows the artistic beginnings of a pioneer of contemporary photography.

In the late 1950s Eggleston began photographing suburban Memphis using high-speed 35 mm black and white film, developing the style and motifs that would come to shape his pivotal colour work including diners, supermarkets, domestic interiors and people

engaged in seemingly trivial and banal situations. Now, fifty years later, all the plates in Before Color have been scanned from vintage prints developed by Eggleston in his own darkroom. In the mid 1960s Eggleston discovered colour film and was quickly satisfied with the results: “And by God, it worked. Just overnight.” Eggleston then abandoned black and white photography, but its fundamental influence on his practice is undeniable.

作者介绍:

William Eggleston, born in 1939 in Memphis, is one of the most important contemporary American photographers. From the 1970s onwards, his work has significantly contributed to the recognition of color photography as an artistic medium. Eggleston has published his work extensively, and it has been shown in many major exhibitions around the world. He continues to live and work in Memphis, and travels considerably for photographic projects.

目录: Edited by Chris Burnside, John Cheim, Howard Read, Thomas Weski together with the Eggleston Artistic Trust
With an Essay by Dave Hickey
152 Quadratone plates
200 pages
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标签

摄影

WilliamEggleston

画册

Photographs

纪实摄影

攝影集

摄影画册

大师

评论

封面比较好看 比较喜欢他的color

60s mid -70s

原来这位爷也是个扫街狂

蛋叔的黑白

蛋爷爷长得帅倒是真(・ ㇏ ・)

这位大师的作品几乎就是我所有的摄影哲学，仅仅这一本色彩诞生之前的黑白影集就能够引爆我无数个神经细胞。看这本的时候碰巧听到宋冬野唱《六层楼》——“走下去吧 走下去/有六层楼那么高/我多想每天每夜都在路上”——音乐和摄影是这个世界上最美好的两件事。

几乎一眼就能看出这本集子有多棒 但又隔着时代和生活经验 难以为外人道的沉淀

翻页的阻力，和逐渐爱上一个人的 ㄣ 于相当。

這個人真不是一般人，photographer's
photographer不是吹的。他比他那些玩彩色的後生玩得更前衛，更放得開，也更盡興。
。他現在是個老頭，可他在巴黎拍的東西和他的畫一下子把那些後生甩在身後。回頭看看那些過時的黑白老照片，特別是感覺最隨手胡來的那些，卻最透露他的敏感

人, 车, 公共设施, 私人空间. 消费主义, 空旷, 荒芜, 衰颓, 纷乱, 凋零, 茫然. @Avery

非常有意思，

据说是快照党，这种构图直觉很牛逼了。

Collection series

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书评

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