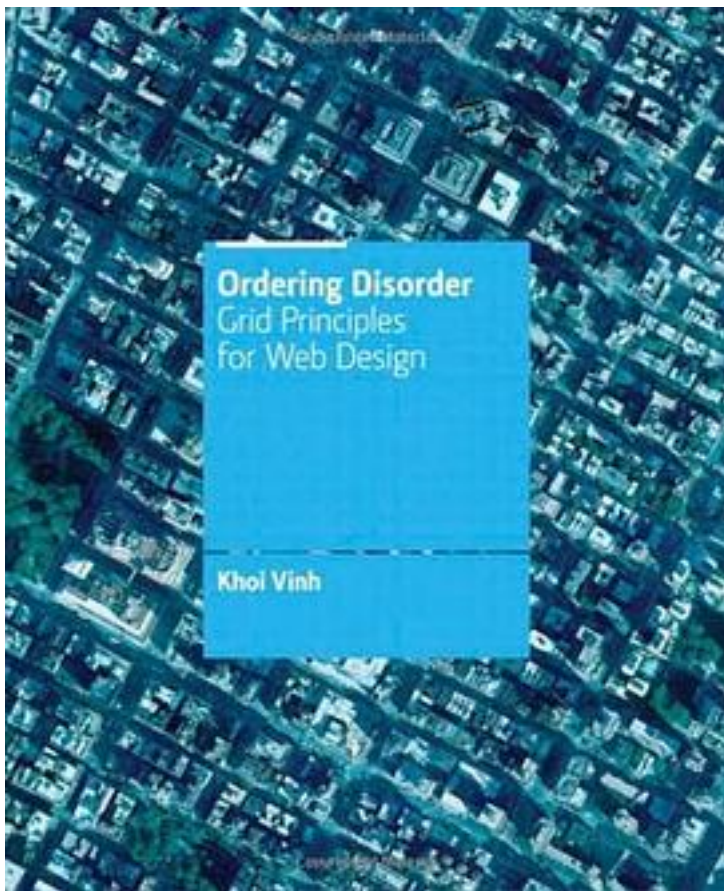# Ordering Disorder

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著者:Khoi Vinh

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The grid has long been an invaluable tool for creating order out of chaos for designers of all kinds—from city planners to architects to typesetters and graphic artists. In recent years, web designers, too, have come to discover the remarkable power that grid-based design can afford in creating intuitive, immersive, and beautiful user experiences.

Ordering Disorder delivers a definitive take on grids and the Web. It provides both the big ideas and the brass-tacks techniques of grid-based design. Readers are sure to come away with a keen understanding of the power of grids, as well as the design tools needed to implement them for the World Wide Web.

Ordering Disorder is the new, comprehensive text on designing for the Web using the timeless rules of the typographic grid. It's a must read for any serious interaction designer.

It was written by internationally-recognized designer, writer and speaker Khoi Vinh.

More information at grids.subtraction.com

作者介绍:

Khoi Vinh is internationally recognized for bringing the tried-and-true principles of the typographic grid to the World Wide Web. He is the former Design Director for NYTimes.com, where he consolidated his reputation for superior user experience design. He writes and lectures widely on design, technology, and culture, and has published the popular blog Subtraction.com for over a decade.

目录: 1. Introduction
2. Concept
3. Process
4. Execution
5. Conclusion
Appendix
Index

Chapters 1 and 2 introduce the historical and conceptual foundations of grid design.
Chapter 3 provides a best-practices overview of how to work with grids practically and creatively.
Chapter 4 is an extensive, hands-on workshop that takes readers through designing a web site, step-by-step.
Chapter 5 offers a summary of the current state of design for the Web with respect to grids.
The Appendix includes a comprehensive list of resources, related reading and areas for further study.
The Index is, uh, an index of the stuff in the book. It was prepared by a professional indexer!
• • • • • • • (收起)

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标签

design

webdesign

grid

web

设计

Design

计算机

版式

评论

gird

2018-29

还是前面的部分对我启发大，后面的内容虽然也是精彩的部分，但是对我影响大的还是前面的讨论。后面的实践性内容还是太"理性"了，有点不太习惯。不是说不应该理性，而是有些设计的来由，在我的角度看来不太站得住脚。前面看着还能接受，后面越来越不行了

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书评

说实话作者是比较爱讲道理的人 简单的设计工作 作者做了很多功课
但是随着前几章的走调 高潮终于来了 我不管什么表格不表格的哲学
作者其实想说的是：怎么利用表格的视点开发出简洁并且目的明确的web2.0页面
并且作者成功了 案例很精彩 此书后面百页胜国内各种 狗血前...

原先在图文的新书架看到，顺手给借了。本来以为会是一本操作性的书。
本书的"废话"有点多，在读到第四章前是这样的。或者说作者在反复强调某些东西，
这不免落入被说教的反感状态。
好吧我承认一开始就忽略了作者在前面提到的本书可以跳读。
但是前面的"废话"更像你的母亲在...

刮风下雪唯一的周末庆幸我去图书馆了。。打开就看到一段最让我感动的话：
怎样的秩序?当然是一种能准确反映设计师世界观的秩序。
世界应如何运转，设计师有着自己独特的见解和表达方式，由此创造出不同的秩序。它
的力量微弱而有限，但世界的任何一个角落，都会...

里面那个实例网站的主题颜色是多少啊 求解 很好看 求求那位高人指点指点
我想要那个颜色的值 谢谢 跪求 里面那个实例网站的主题颜色是多少啊 求解 很好看
求求那位高人指点指点 我想要那个颜色的值 谢谢 跪求
里面那个实例网站的主题颜色是多少啊 求解 很...

我们可以为创造最佳的视觉体验而设计。。。
网格设计的其实就是降低毫厘之间的变动频率，同时为设计的统一提供标尺。
设计师的职责就是主动控制项目的构建，在与客户的不断接触和探查中明确其项目雏形
的可能性，在合理而不失尊严的方式中完成最佳的设计。设计师必须深刻理...

看了两点一线的博客里的推荐找到这本书的。
http://liangdianyixian.com/issue-twelve/ 作为一个还没入门的业余人士，只知道960

grid system的我来说，对于网格的概念还需要多学习。
不过好像目前也没找到中文版啥的。如果有的话，筒子们请告知。多谢了。

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