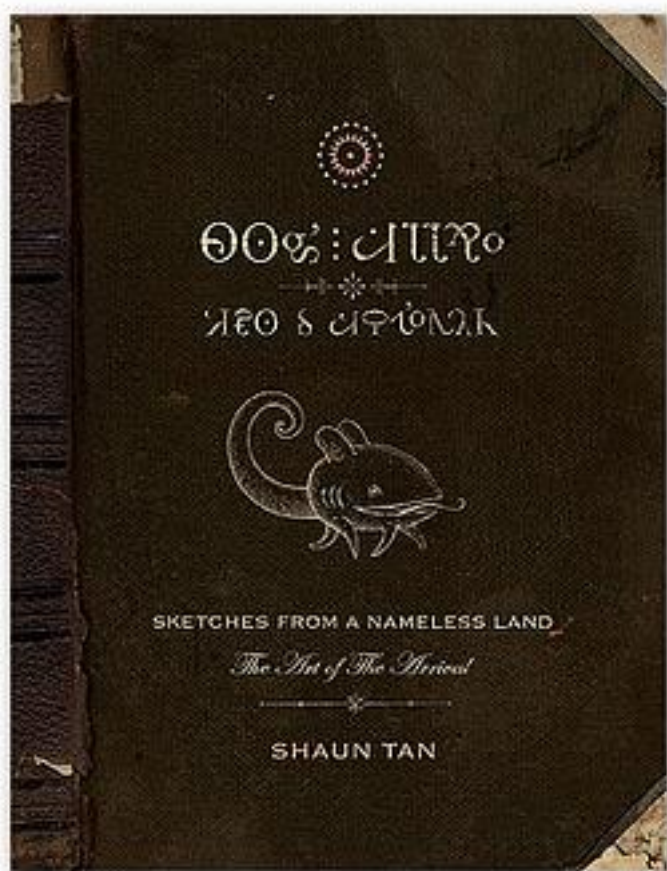


# Sketches from a Nameless Land



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著者:Shaun Tan

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This is a companion volume to *The Arrival*, comprising 50 pages of my preliminary sketches, research materials and commentary on the evolution of this project. It is currently part of a special boxed edition of *The Arrival* produced by Hachette Australia, from September 2010. For further information, visit the Hachette Website.

## 作者介绍:

Shaun Tan was born in 1974 and grew up in the northern suburbs of Perth, Western Australia. In school he became known as the 'good drawer' which partly compensated for always being the shortest kid in every class. He graduated from the University of WA in 1995 with joint honours in Fine Arts and English Literature, and currently works full time as a freelance artist and author in Melbourne.

Shaun began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. Books such as *The Rabbits*, *The Red Tree*, *The Lost Thing* and the acclaimed wordless novel *The Arrival* have been widely translated throughout Europe, Asia and South America, and enjoyed by readers of all ages. Shaun has also worked as a theatre designer, and worked as a concept artist for the films *Horton Hears a Who* and Pixar's *WALL-E*. He is currently directing a short film with Passion Pictures Australia; his most recently published book is *Tales from Outer Suburbia*.

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## 标签

绘本

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shuantan

原版书

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## 评论

《抵岸》手稿，谢谢葡萄兔的礼物！

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249收的盒装。。赚发大了QAQ

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内容不是很多，也不是很神奇，谁叫我当时看到这个名字就不淡定了？

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抵岸手稿呢~小口袋镇店之宝？ ...

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给新来者的自由之地。

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Arrival的世界是如何构建的。买了限量本哦

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男神的神作！

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《抵岸》的解密版。其中有作者陈志勇创作《抵岸》的原因，思路，草图及书中动物，地点的真实原型。很薄，不过很值得一看。——小语

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虽然薄薄一本，但还是值得看。他是在真诚地写和画。

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## 书评

已征得本人同意。 原文链接 豆瓣小站 This is a companion volume to The Arrival, comprising 50 pages of my preliminary sketches, research materials and commentary on the evolution of this project. It is currently part of a special boxed edition of The Arrival ...

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