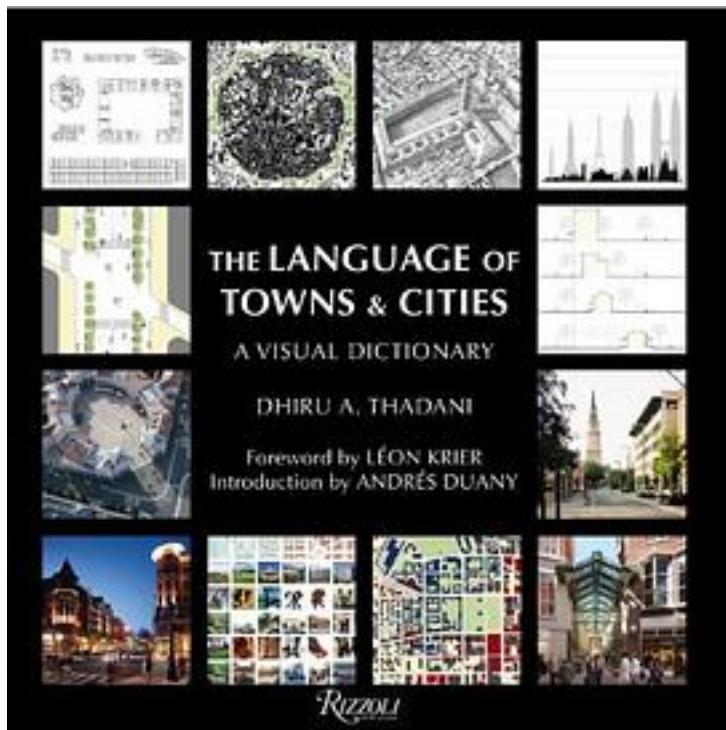


The Language of Towns and Cities



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著者:Dhiru A. Thadani

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The final word on the language of urban planning and design. The Language of Towns & Cities is a landmark publication that clarifies the language by which we talk about urban planning and design. Everyday words such as "avenue," "boulevard," "park," and "district," as well as less commonly used words and terms such as "sustainability," "carbon-neutral," or "Bilbao Effect" are used with a great variety of meanings, causing confusion among citizens, city officials, and other decision-makers when trying to design viable neighborhoods, towns, and cities. This magnificent volume is the fruit of more than a decade of research and writing in an effort to ameliorate this situation. Abundantly illustrated with over 2,500 photographs, drawings, and charts, The

Language of Towns& Cities is both a richly detailed glossary of more than seven hundred words and terms commonly used in architecture and urban planning, and a compendium of great visual interest. From "A" and "B" streets to Zero Lot and Zeitgeist, the book is at once comprehensive and accessible. An essential work for architects, urban planners, students of design, and all those interested in the future of towns and cities, this is destined to become a classic in its field.

作者介绍:

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标签

城市

策略

建筑系



黑泽明

逻辑

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科普

评论

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书评

如果你想了解新城市主义，这是一本极佳的书籍，它不是在单纯的跟你讲理论和概念，而是试图通过方方面面的元素和案例来让你体会新城市主义的思想和理念。同时，本书与其说是词典，不如说是一部城市规划的图解式百科全书，涉及城市的基本元素、城市形态、城市规划手段、城市设...

本书的目的在于帮助重新修正那些营造建筑环境的模式和不受时间影响的传统手法。这种工作现在可能被理解为新城市主义。因为正如这本好看的书中所明确体现的，这不但是在区分传统与现代城市的历史，而且是技术、方法和语言。实际上，新城市主义体现了两代建筑师和规划师面向传统...

迪鲁·塔塔尼继承了卡米诺·西特和柯林·罗的衣钵。这部城市语汇辞典中的词条闪耀着睿智的光芒，相当一部分说的都是在传统营造的城市空间中最具说服力的代表作品。这部辞典图文并茂，深入浅出，便于建筑界从新手到专家的各级人士领会。

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