

John Gossage



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著者:Gossage, John; Badger, Gerry; Jurovics, Toby

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Considered a groundbreaking book when first published in 1985, John Gossage's *The Pond* remains one of the most important photobooks of the medium. As Gerry Badger, coauthor of *The Photobook: A History*, Volumes I and II, asserts, "Adams, Shore, Baltz--all the New Topographics photographers made great books, but none are better than *The Pond*." Consisting of photographs taken around and away from a pond situated in an unkempt wooded area at the edge of a city, the volume presents a considered foil to Henry Thoreau's stay at Walden. The photographs in *The Pond* do not aspire to the "beauty" of classical landscapes in the tradition of Ansel Adams. Instead, they reveal a subtle vision of reality on the border between man and nature. Gossage depicts nature in full splendor, yet at odds with both itself and man, but his

tone is ambiguous and evocative rather than didactic. Robert Adams described the work as "believable because it includes evidence of man's darkness of spirit, memorable because of the intense fondness [Gossage] shows for the remains of the natural world." Aperture now reissues this exquisitely produced and highly collectible classic monograph. With the addition of three images and two essays, this second edition offers new audiences the opportunity to celebrate this notable work by a master photographer and bookmaker.

John Gossage (born 1946) is well known for his artist's books and photographic publications, and has produced 17 books and boxes on specific bodies of work. In the 1960s, he studied briefly with Lisette Model and Alexey Brodovitch. Since then, his work has been exhibited worldwide. His photographs are held in numerous private and public collections, including those of the Corcoran Gallery of Art, Washington, D.C., and The Museum of Modern Art, New York. Gossage lives in Washington, D.C.

作者介绍:

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标签

John_Gossage

Photography

美国

Magnum

摄影

photography

WEED

评论

It is not documentary, but it is not quite fiction. It is a photo-essay, but it does not use the techniques of reportage.--Gerry Badger

不怎麼樣

确实不错。

郊野与人迹。1985年首版，其价值更多在于历史地位吧。

John Gossage 的一次小树林tour，沿着照片里的路迹往前走！

A challenge to my often-too-cheesy taste of photography, and a photobook of a pond that I walked several times without boredom. The repetitive reading persuades me and reveals how subtle the work has been composed.

一开始我就看了图觉得这拍的是什么狗屎，后来查了查Gossage也得过古根汉奖学金就又看了论文。一下就懂了，爷爷是那样的年迈不堪生活里需要我处处让着他照顾他，是这样一个我生活的小池塘，是这样一条我不能再熟悉的小路，车辙，木板桥，水坑，铁丝网，废弃的游乐园，每一颗野草。

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书评

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