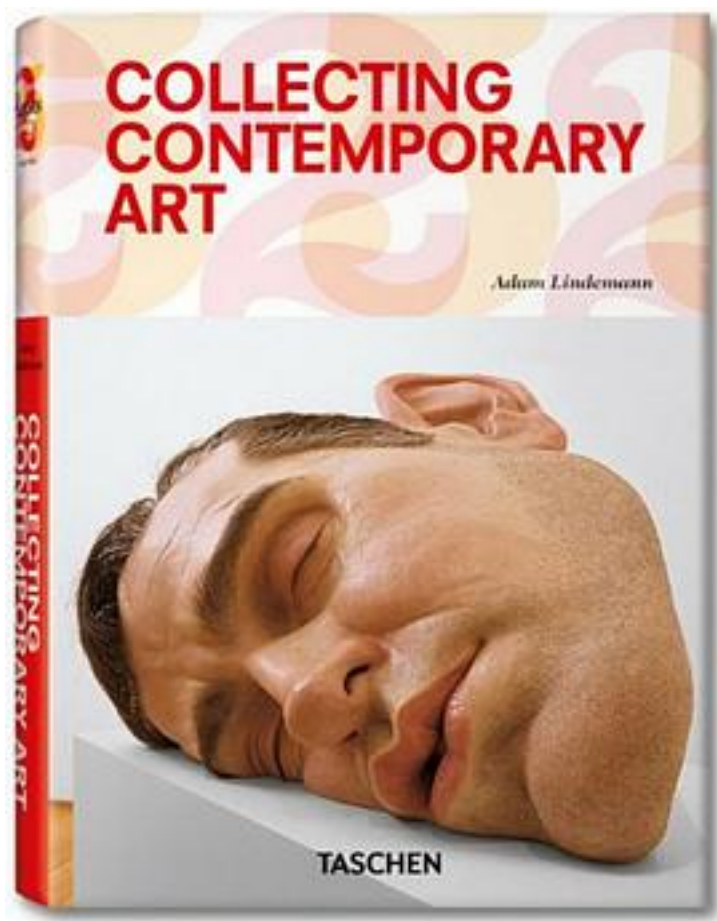


# Collecting Contemporary Art



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Words from the wise: insiders' tips on how to navigate the art market like a pro

"Art is about life, the art market is about money." —Damien Hirst

Whether you're an art fan, aficionado, or collector, this completely unique book should be on your required reading list. Like a textbook for a class given by all of the world's leading experts, *Collecting Contemporary* is the one and only book to teach you everything you ever wanted to know about the contemporary art market. The introduction explains the ABCs of buying art on the primary and secondary markets, at auction, and at art fairs and gives an overview of the world art scene and its social circles. The main body of the book brings together tell-all interviews with the biggest players in the global art market: the Critic (Rimanelli), the Dealer (Boesky, Brunnet/Hackert, Coles, Deitch, Fortes, Gagosian, Gladstone, Glimcher, Hetzler, Lybke, Perrotin, Rosen, Shave, Wirth), the Consultant (Cortez, Fletcher, Heller, Segalot, Westreich), the Collector (Brant, Broad, Habsburg, Joannou, Lambert, Lehmann, Lopez, Paz, Pinault, Rothschild Foundation, Saatchi), the Auction House Expert (Cappellazzo, de Pury, Meyer), and the Museum Curator/Director (Dennison, Eccles, Heiss, Lowry, Peyton-Jones).

Rounding up the book are chapters on the year in art collecting—giving a timeline of the most important annual auctions, exhibitions, fairs, etc. around the world—as well as a glossary of terms every art savvy player should know. The text is illustrated by the work of the hottest artists in today's market, including Matthew Barney, Jean-Michel Basquiat, Damien Hirst, Mike Kelley, Martin Kippenberger, Jeff Koons, Takashi Murakami, Richard Serra, Cindy Sherman, Andy Warhol, Lisa Yuskavage, and many more.

All in all, these elements add up to the equivalent of an invaluable and privileged real-world collector's education—all between the covers of one book.

作者介绍:

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标签

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艺术史

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arty

英文原版

评论

很中肯

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有钱人的游戏…

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一句话 contemporary art不是那木煎蛋的

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关于当代艺术最有趣的一本书，Taschen的装帧也一向值得收藏。作者本人作为藏家，用一个又一个非常savvy的问题带领读者窥视了一次这个小到不能再小的圈子。接受采访的每个大玩家都特立独行，视角清奇，观点鲜明深刻。读罢只能感叹自己是凡人。

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书评

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