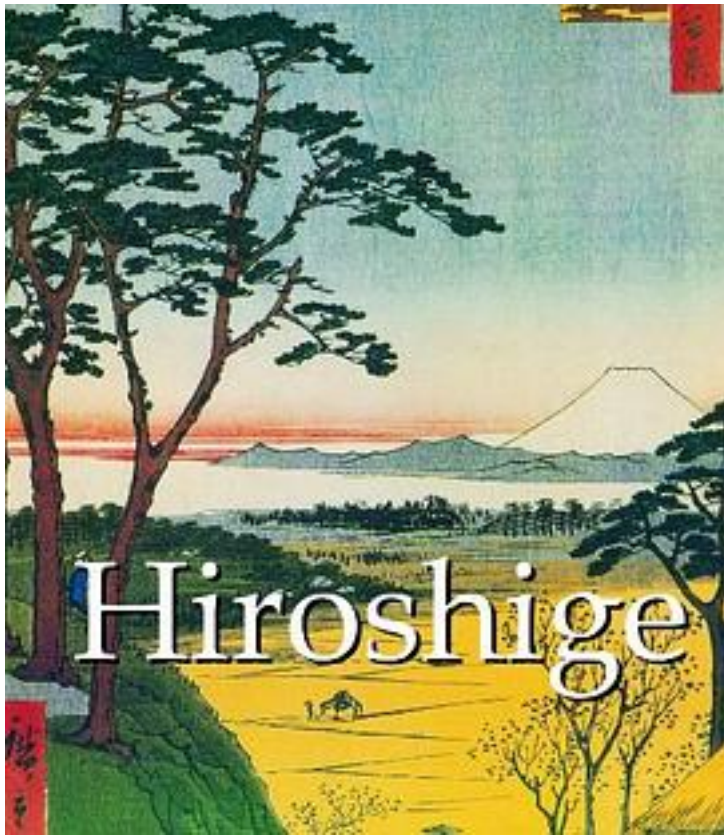


Hiroshige



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著者:Schlombs, Adele

出版者:

出版时间:2010-10

装帧:

isbn:9783836523585

Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. Literally meaning "pictures of the floating world", ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual characterization of Japan. Though Hiroshige captured a variety of subjects, his greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his most famous work was a series known as

"100 Famous Views of Edo" (1856-1858). This book provides an introduction to his work and an overview of his career. Every book in TASCHEN's "Basic Art Series" features: a detailed chronological summary of the artist's life and work, covering the cultural and historical importance of the artist; approximately 100 color illustrations with explanatory captions; and a concise biography.

作者介绍:

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标签

艺术

画册

浮世绘

日本

已买

评论

浮世绘的味道真是难以言喻，落寞中莫名地心下温暖。

中国画注重创于意境而放于形，浮世绘则重于形体以达意，两者的表达路径有差异。浮世绘似小品连环画，技与趣兼而有之，中国山水人物则更似自然天地，通万象而归一。

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书评

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