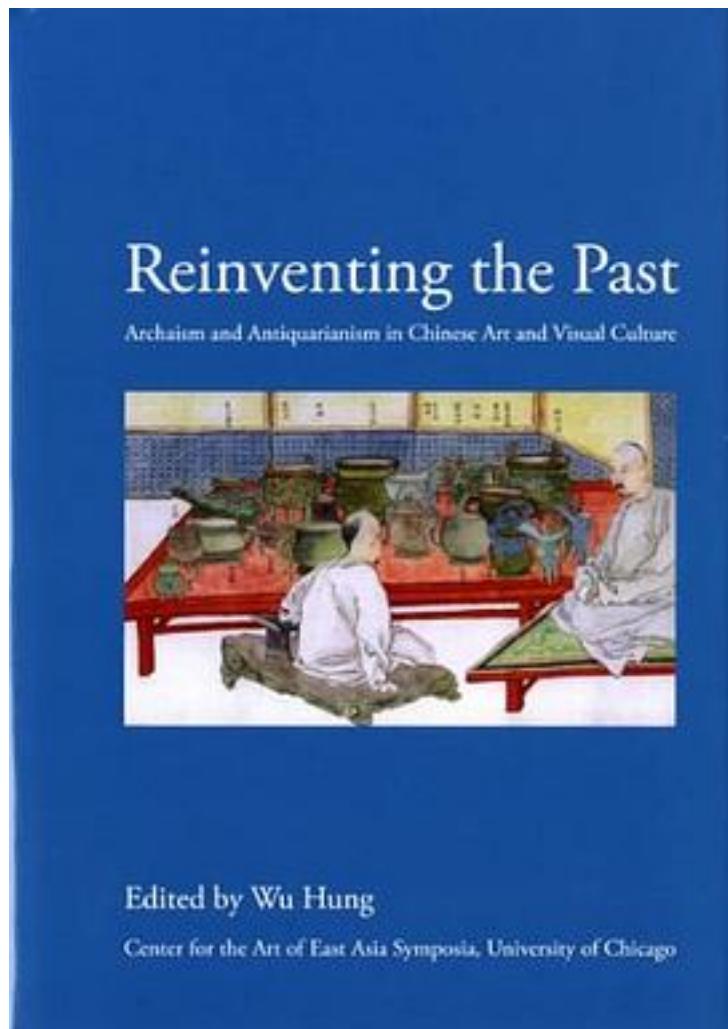


Reinventing the Past



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The present volume is based on two scholarly gatherings organized by the Center of the Art of East Asia, Dept. of Art History, at the University of Chicago to explore this theme in great detail. The conference papers, and now these resulting essays, offer new insights into this phenomenon, its philosophies, technologies, and the individual involved in representing the past in Chinese art and visual culture.

作者介绍:

目录: Contents:

Introduction: Patterns of Returning to the Ancients in Chinese Art and Visual Culture by Wu Hung
Reviving Ancient Ornament and the Presence of the Past: Examples from Shang and Zhou Bronze Vessels by Jessica Rawson
Antiquarianism in Eastern Zhou Bronzes and Its Significance by Lothar von Falkenhausen
Imitation and Reference in China's Pictorial Tradition by Martin J. Powers
Antiquarianism and Re-envisioning Empire in the Late Northern Wei by Katherine R. Tsiang
Reinventing the Past, Inventing a Dynasty: Inspiration of Monuments of the Past and Tang Dynastic Topography by Tonia Eckfeld
Replicating Zhou Bells at the Northern Song Court by Patricia Ebrey
Cataloguing Antiquity: A Comparative Study of the Kaogu tu and Bogu tu by Yun-Chiahan C. Sena
Antiquarian Politics and the Politics of Antiquarianism in Ming Regional Courts by Craig Clunas
Between Printing and Rubbing: Chu Jun's Illustrated Catalogues of Ancient Monuments in Eighteenth-Century China by Lillian Lan-Ying Tseng
Composite Rubbings in Nineteenth-Century China: The Case of Wu acheng (1835-1902) and His Friends by Qianshen Bai
The Qing Imperial Collection, Circa 1905-25: National Humiliation, Heritage Preservation and Exhibition Culture by Cheng-hua Wang
Antiquarianism or Primitivism? The Edge of History in the Modern Chinese Imagination by Sarah E. Fraser
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标签

巫鸿

艺术史

中国美术史

复古

藝術史

论文集

胡素馨

历史

评论

论“复古”在中国美术史上的地位，简直就是和为什么中华文明可以持续几千年是同一个命题。

Rawson 2010. Reviving Ancient Ornament and the Presence of the Past, Examples from Shang and Zhou Bronze Vessels

Craig Clunas 之于明代藩王（晋王、蜀王）

what a waste of time! 只读了最后四篇，真的是浪费时间。

martin powers 不错

Wang, guwu yanjiusuo exhibition culture

构建庞大系统的时候，再牛逼的学者都会犯非常低级的错误，这是人文学科自身的性质决定的

將Christian F. Murck 1976年那本講“復古”主題的論文集從繪畫擴展到更多藝術形式。

选读了几篇，包华石和柯律格的都还不错。

良莠不齐的程度真是亏了这么好的装桢。讲真的，芝大出版社近年来的出版物质量让人难过。随意举例点名批评一下The Qing Imperial Collection一文：同类型文章，北京社科院、故宫博物院、台北故宫博物院的研究员都写过，既无新意，又不如前人。

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书评

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