

# Minimalism and Fashion



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著者:Elyssa Dimant

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Minimalism and Fashion is the first book to examine the minimalist movement in fashion while addressing its confluence with and divergence from similar currents in art, architecture, and design. Organized by decade, the text explores the evolving relationships and influences between fine art and the art of sartorial minimalism, and is accompanied by more than 150 breathtaking images. This sumptuous volume

considers the work of the world's most important designers and artists in fascinating juxtaposition. It contains creations by noteworthy designers, including Madeleine Vionnet, André Courrèges, Halston, Karl Lagerfeld, Rei Kawakubo, Miuccia Prada, Yohji Yamamoto, Helmut Lang, and many others. There are major works by such key minimalist artists as Frank Stella, Sol LeWitt, Donald Judd, Dan Flavin, Rachel Whiteread, Peter Halley, and Jeff Koons. The volume's photography includes editorial shots by the greatest image makers of this century and the previous, including Richard Avedon, Hiro, Francesco Scavullo, Guy Bourdin, David Bailey, William Klein, Corinne Day, and Juergen Teller. The dialogue among fine art, photography, and fashion is explored in a brilliantly woven text that clarifies how each form has influenced the other. With its extraordinary art and insight, this book is a must for lovers of fashion as well as fine art and photography books.

作者介绍:

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算是很系统的写极简的书了

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