

Stanley Kubrick



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著者:Bill Krohn, An essential introduction to one of the world's greatest directors

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Stanley Kubrick (USA, 1928–99) was a master who took the art of filmmaking further than any other contemporary director, a creative perfectionist whose work now fascinates new generations. He started out as a photographer before moving into film noir aged barely 25, after which the power and originality of his work soon brought him box-office success. In the 1960s he lived and worked in London, away from the scandal caused by his adaptation of *Lolita* (1962) and from the major studios, from which, uniquely, he was able to wrest total control of his films. He made only a dozen features in 50 years, each of which displays an extraordinary degree of technical and aesthetic invention. From the sci-fi *2001: A Space Odyssey* (1968) onwards, each of his masterpieces explores new genres and controversial topics, such as Vietnam (*Full Metal Jacket*, 1987), violence (*A Clockwork Orange*, 1971), horror (*The Shining*, 1980) and sexuality (*Eyes Wide Shut*, 1999).

作者介绍:

Bill Krohn, internationally respected as one of the world's best cinema critics, is the Los Angeles correspondent for *Cahiers du cinéma*. He is also the author of *Hitchcock at*

Work, which has been translated into numerous languages.

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