

# Odour of Chrysanthemums



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著者:D. H. Lawrence

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Was this what it all meant - utter, intact separateness, obscured by heat of living?' D. H. Lawrence's short stories portray complex, flawed interior lives, showing individuals facing momentous emotional events. In these two stories of fragile happiness and failed dreams, a tragedy forces a woman to acknowledge that she has never known her husband, and a man blinded in the First World War discovers an unexpected peace. This book includes "Odour of Chrysanthemums" and "The Blind Man".

作者介绍:

David Herbert Lawrence (1885-1930), English novelist, story writer, critic, poet and painter, one of the greatest figures in 20th-century English literature. Among his works are The White Peacock (1911), Sons and Lovers (1913), The Rainbow (1915) and Lady Chatterley's Lover, first published privately in Florence in 1928 and later, controversially, by Penguin in 1960.

目录: CONTENTS  
Odour of Chrysanthemums  
The Blind Man  
• • • • • [\(收起\)](#)

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标签

D.H.Lawrence

英国文学

短篇小说

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[ShortStory]

[Short

[EnglishReading]

## 评论

虽心存侥幸, 到底在劫难逃. 情绪渲染得很好. 劳伦斯的语言给我一种信赖感.

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細膩描寫丈夫因礦災死去的妻子心情轉折，自煩憂他又去喝酒至漸漸產生不安預兆，最精采的部分莫過於刻劃生死之別的巨大疏離感和難喻氛圍，尤對下面這段傳神文字感受深刻：  
她跟他在一起曾經感到熟悉。然而他一直是分離著，過著她從未過過的生活，感覺著她從未感覺過的感覺。

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太悲慘

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觉得很无趣……可能是因为我不喜欢这个题材？

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Another kind of "until death do us apart" /spearred and isolated for a whole life without knowing it,as I called you as something you were not,as you lived and felt differently.The fact that I have been living with this once a flesh body brings me fear,so I turned around to avoid seeing you naked/utter, intact separateness, obscured by heat of living

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谁也不可能真正的拥有谁

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Finally, she's come to realize that she really never did know him

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“今天的作业是劳伦斯的短篇” .....哪里短了啊T T 无处不在的象征和自然主义手法  
妻子回顾往昔的部分很动人 批判阶级工业文明 "资本自从它来到人间  
每一个毛孔都滴着血" 劳伦斯的死亡哲学观:只有面对死亡和自然的直接性才能获得重生

实现真正的存在...mark一个脑子单曲循环<菊花台>读菊花残满地殇故事的午后...

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悲哀而忧郁的氛围，给人一种深深的无力感……

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ps.环境描写非常好，十分建议先查一遍单词再阅读 【】

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如果对苏格兰文化不了解，看懂这篇小说的原版英文很难。一是难在文本的理解，二是难在对内意味的解读。比如我第一遍看完后，理解成了“丈夫携妻归家，干柴烈火，竟意外发现枕边人心中仍驻白月光”……

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书评

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