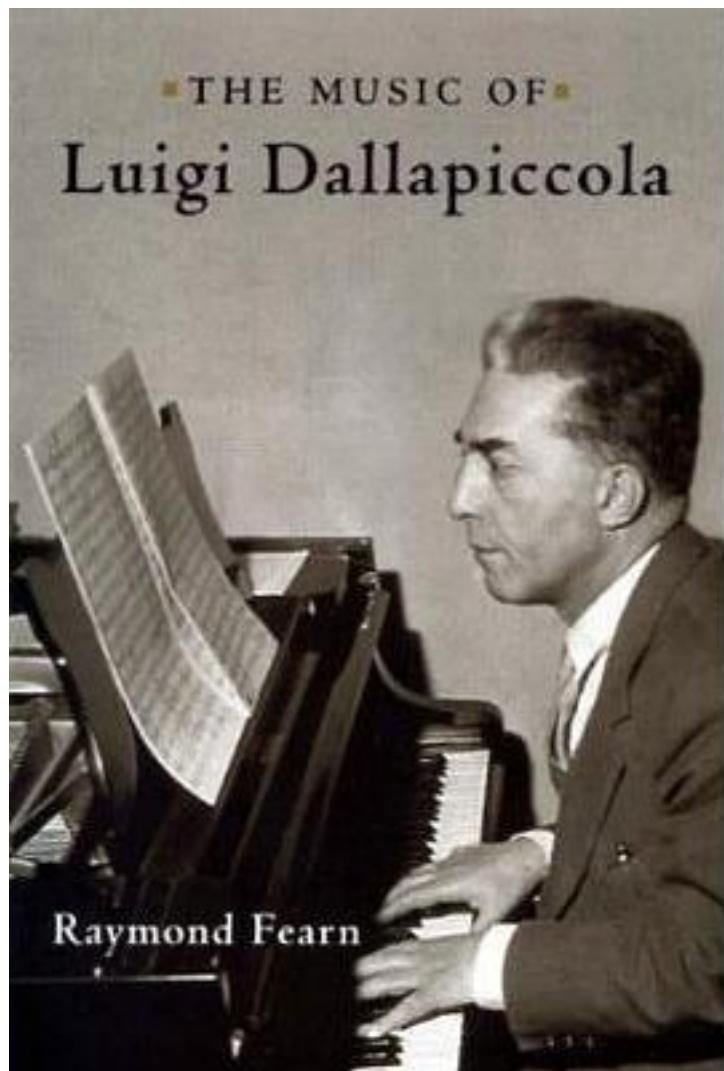


The Music of Luigi Dallapiccola



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著者:Raymond Fearn

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Review

Fearn (Keele University, UK) has carefully traced the development of Dallapiccola's compositional style. His is the first book in English to examine all of the compositions of Dallapiccola. Superbly researched, very informative, and well written. ---- CHOICE January 2004

The real strength of Fearn's book is found in its historical and biographical side, providing the reader with much information and detail that has never been made available in print. ---- Notes

This important study is supported by a rich selection of musical examples inserted in the text, which the reader finds conveniently listed, with exact indication of measures, near the beginning of the book. ---- Drammaturgia Musicale

Product Description

Luigi Dallapiccola (1904-1975) was one of the most important Italian composers of the twentieth century. As well as writing several operas, he composed a large number of works in which the human voice, whether in solo or in chorus, plays an important role. Dallapiccola also set texts by writers as diverse as James Joyce, Salvatore Quasimodo, Antonio Machado, Goethe, and Heine. This book is the first in English to deal with Dallapiccola as a whole, from the first, hesitant vocal compositions of his student years up to the works of his last decade, in which Italian lyricism is combined with great formal rigor. The author suggests that Dallapiccola should be understood not only as an influential figure in the post-war developments of Italian music, but also as one who renewed and revitalized the older traditions of Italian music.

作者介绍:

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