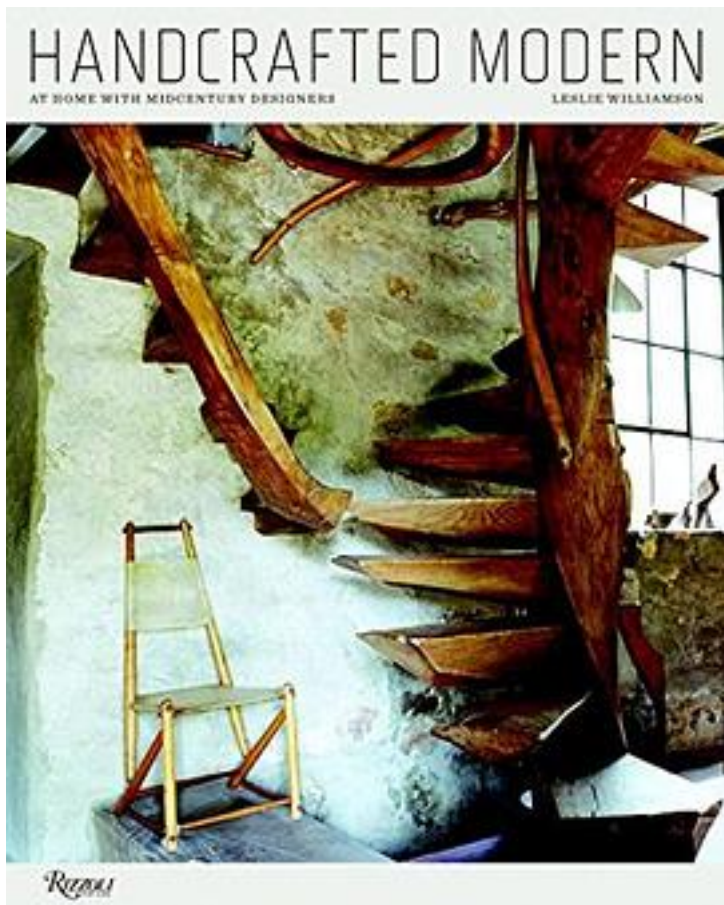


Handcrafted Modern



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著者:Leslie Williamson

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An intimate and revealing collection of photographs of astonishingly beautiful, iconic, and undiscovered mid-century interiors. Among significant mid-century interiors, none are more celebrated yet underpublished as the homes created by architects and interior designers for themselves. This collection of newly commissioned photographs

presents the most compelling homes by influential mid-century designers, such as Russel Wright, George Nakashima, Harry Bertoia, Charles and Ray Eames, and Eva Zeisel, among others. Intimate as well as revelatory, Williamson's photographs show these creative homes as they were lived in by their designers: Walter Gropius's historic Bauhaus home in Massachusetts; Albert Frey's floating modernist aerie on a Palm Springs rock outcropping; Wharton Esherick's completely handmade Pennsylvania house, from the organic handcarved staircase to the iconic furniture. Personal and breathtaking by turn-these homes are exemplary studies of domestic modernism at its warmest and most creative.

作者介绍:

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标签

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评论

开眼

大开眼界 irving harper老先生满屋子的纸模太酷了 还有nakashima的木椅

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