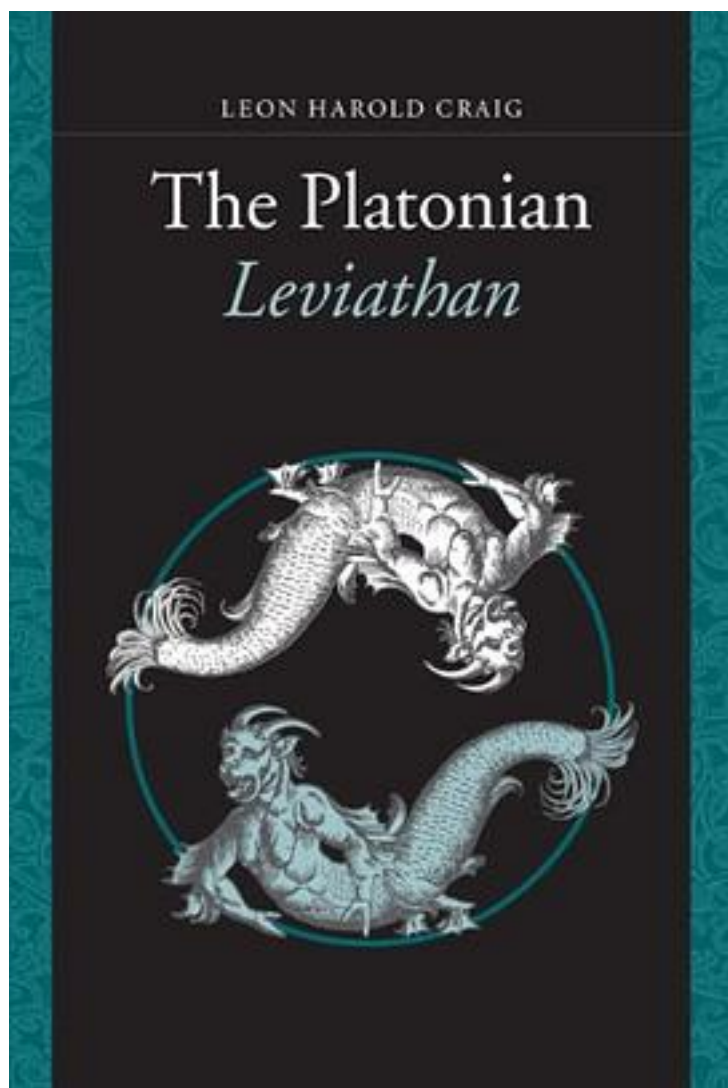


The Platonian Leviathan



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Thomas Hobbes's influential political treatise, *Leviathan*, was first published in 1651. Many scholars have since credited him with a mechanistic outlook towards human nature that established the basis of modern Western political philosophy from the perspective of social contract theory. In *The Platonian Leviathan*, Leon Harold Craig weaves together philosophy, political science, and literature to offer a radical re-interpretation of Hobbes's most famous work. Though Craig begins and concludes his analysis with discussions of Herman Melville's *Moby-Dick* and includes an essay on Joseph Conrad's *Heart of Darkness*, the bulk of his two-part commentary centres on *Leviathan*. Part One shows the overt principles of Hobbes's political prescription to be untenable, and strongly suggests that Hobbes himself did not subscribe to these rules, using them only as tools to further his philosophical goals. In Part Two, Craig displays the underlying Platonism of Hobbes's thinking. Sure to be controversial, *The Platonian Leviathan* may nonetheless re-orient the future direction of Hobbes scholarship.

作者介绍:

目录: A Melvillian overture : *Moby-Dick* and philosophy -- Part one, The problematical *Leviathan* : Kakaphonia -- A Conradian intermezzo : variations on the state of nature -- Part two, The platonic *Leviathan* : Harmonia -- A Melvillian coda : *Moby-Dick* as fourfold allegory.

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