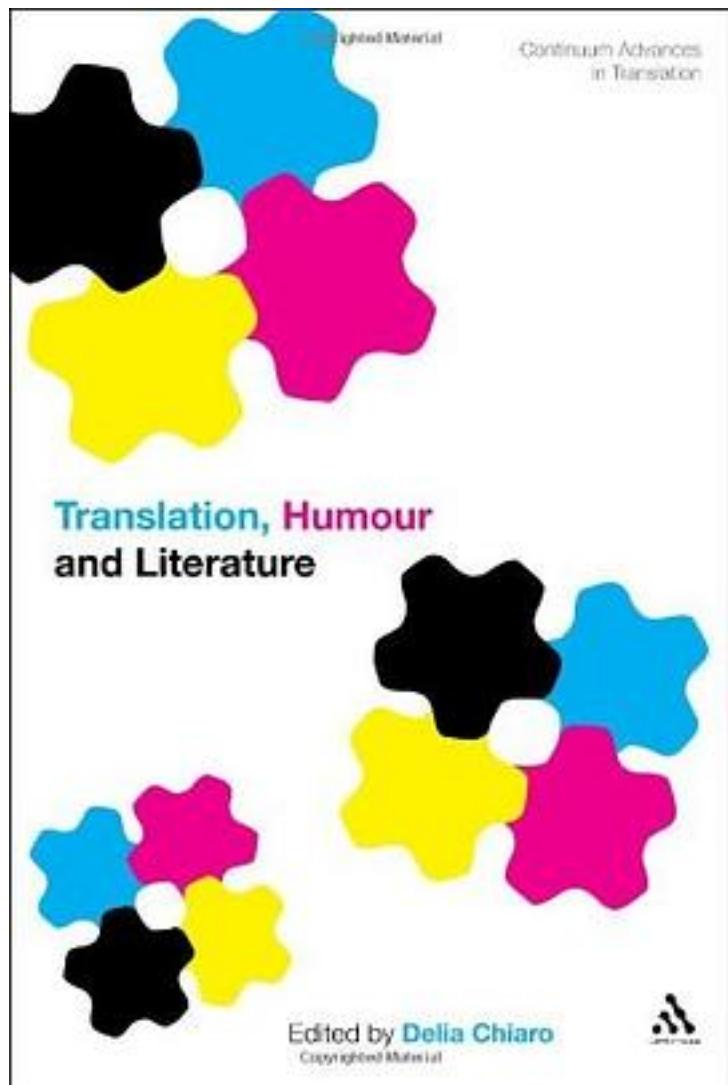


# Translation, Humour and Literature



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This title examines the issues of translating humour within a range of different literary traditions and across various languages. Translation studies and humour studies are disciplines that have been long-established but seldom looked at in conjunction. This volume uses literature as the common ground and examines issues of translating humour within a range of different literary traditions. It begins with an analysis of humour and translation in every day life, including jokes and cross-cultural humour, and then moves on to looking at humour and translation in literature through the ages. Despite growing interest and a history of collaborative study, there has been little translation studies scholarship published in this area. This collection features a comprehensive introduction by the editor, which covers strategies and techniques for translating humour as well as the pragmatics involved. The book will appeal to scholars and postgraduates in translation and interpreting studies and humour studies. "Continuum Advances in Translation Studies" publishes cutting-edge research in the fields of translation studies. This field has grown in importance in the modern, globalized world, with international translation between languages a daily occurrence. Research into the practices, processes and theory of translation is essential and this series aims to showcase the best in international academic and professional output.

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