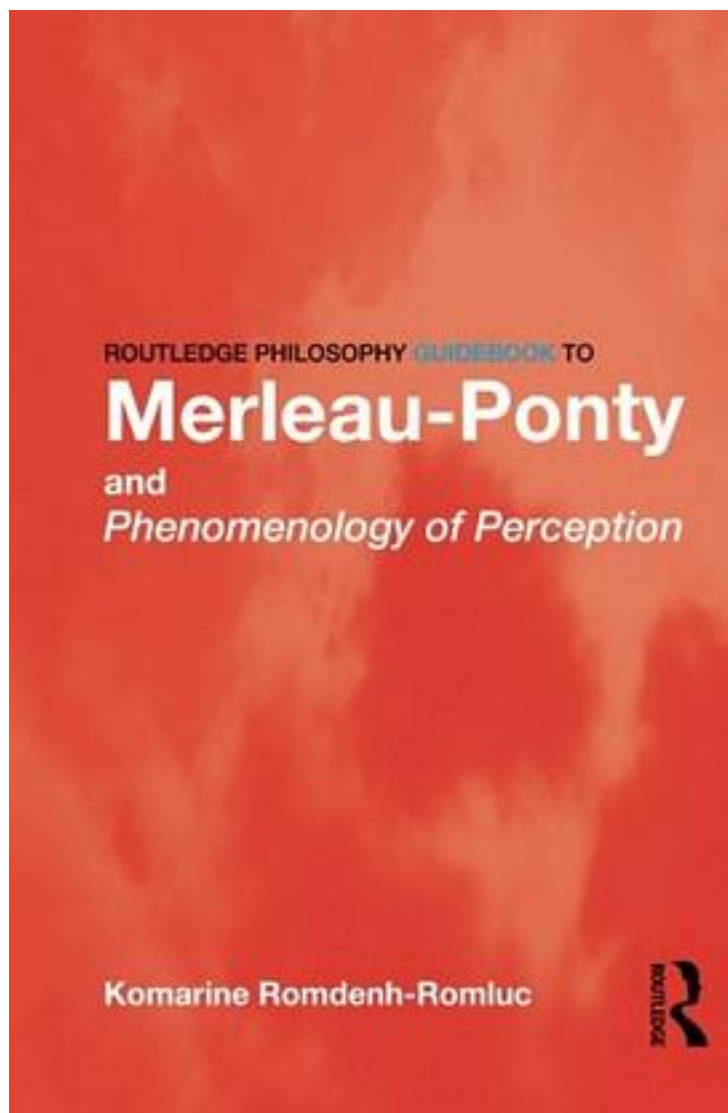


Routledge Philosophy GuideBook to Merleau-Ponty and Phenomenology of Perception



[Routledge Philosophy GuideBook to Merleau-Ponty and Phenomenology of Perception_ 下载链接1](#)

著者:Komarine Romdenh-Romluc

出版者:Routledge

出版时间:2010-7-30

装帧:Paperback

isbn:9780415343152

Maurice Merleau-Ponty is increasingly hailed as one of the key philosophers of the Twentieth century. "Phenomenology of Perception" is his most famous and influential work and an essential text for anyone seeking to understand phenomenology. In this guidebook Komarine Romdenh-Romluc introduces and assesses Merleau-Ponty's life and the background to his philosophy, the key themes and arguments of Phenomenology of Perception, and the continuing importance of Merleau-Ponty's work to philosophy. Merleau-Ponty and Phenomenology of Perception is an ideal starting point for anyone coming to Merleau-Ponty for the first time and reading his magnum opus. It is essential reading for students of Merleau-Ponty, phenomenology and related subjects such as art and cultural studies.

作者介绍:

目录:

[Routledge Philosophy GuideBook to Merleau-Ponty and Phenomenology of Perception 下载链接1](#)

标签

现象学

Philosophy

merleau-ponty

西方哲学

法国

哲学注疏

哲学指南

哲学

评论

这本书按照梅洛-庞蒂《知觉现象学》中的逻辑顺序，对该书主要思想进行了梳理，贯穿全书的主线是梅洛-庞蒂对于对象思维（包括经验主义和理性主义）的反对，以及一种以自我和世界为两极、以具身时间性体验为媒介的知觉结构。在展开梅洛-庞蒂的思路时，作者借鉴了科学哲学之中的不可通约性等理论，将《知觉现象学》当成一项广义的科学研究来辩护，使人眼前一亮。该书语言流畅、结构清晰，但对原著中争议性论题的处理有现成化之嫌。

Pro: clear, argumentative, with her own interests; con: not faithful enough in term of introduction, weird presentation of MP, too anglo-saxon in intonation.

说话比Ponty还清楚，只是这种对个人体验的迷恋，不去搞文艺太浪费了。

sexuality和freedom的部分只字未提，残念

通俗到让我觉得自己看了假梅洛庞蒂...看完这本再去看原作应该能好懂一些吧

作为一本guidebook，清晰是最重要的，别的不强求

[Routledge Philosophy GuideBook to Merleau-Ponty and Phenomenology of Perception_下载链接1_](#)

书评

[Routledge Philosophy GuideBook to Merleau-Ponty and Phenomenology of Perception_下载链接1](#)